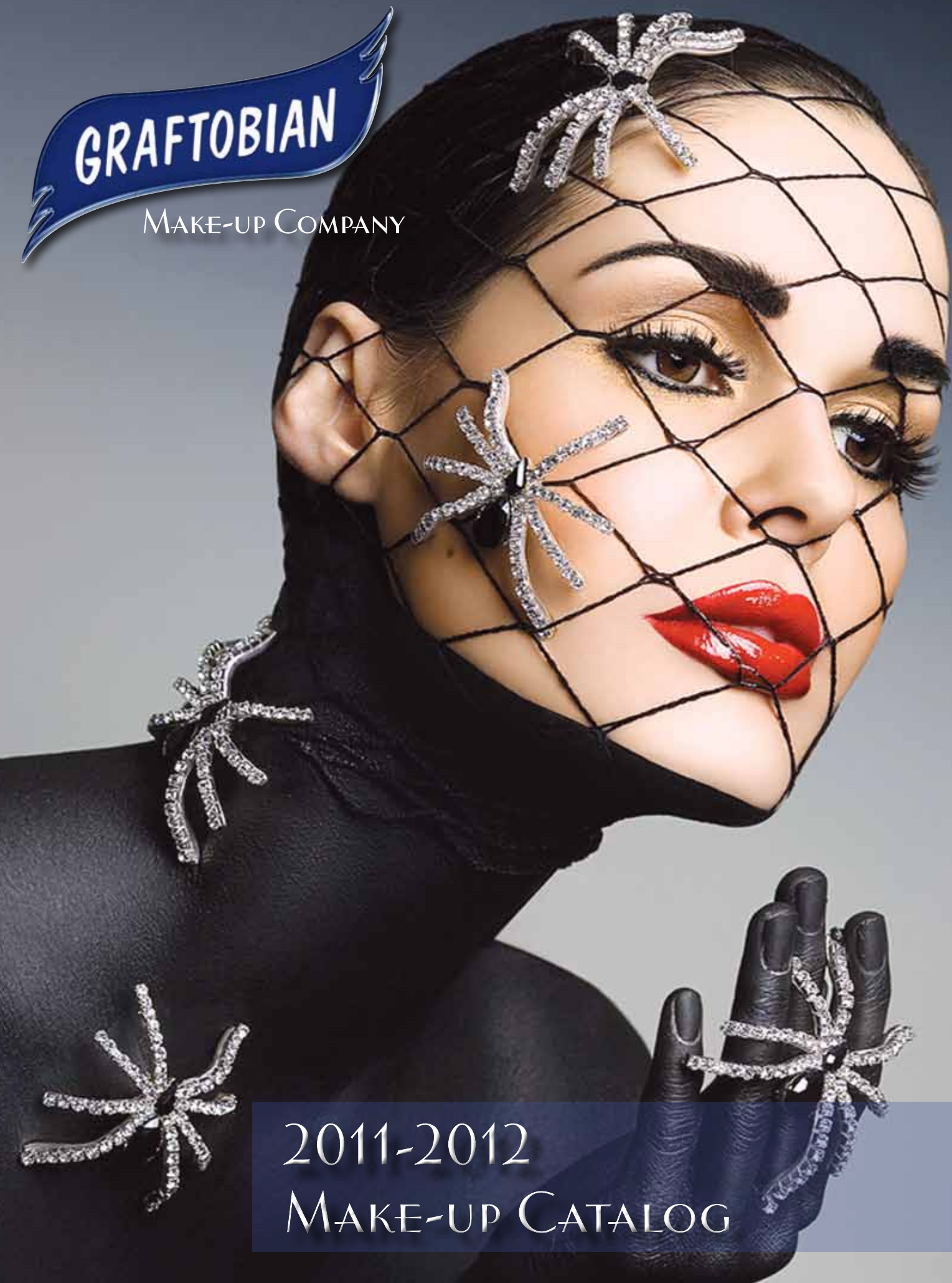




MAKE-UP COMPANY



2011-2012

MAKE-UP CATALOG



BY GRAFTOBIAN MAKE-UP CO.

ABOUT GRAFTOBIAN

In 1978, Gene and Evelyn Coffman embarked on a daring and adventurous entrepreneurial voyage. As founders of Graftobian Ltd., they sought to produce and sell the finest novelty masquerade makeup in the world. Their product, Disguise Stix®, is now recognized as the leading face paint on the market. Although the face paint's timelessly unique presentation, on a stick, may look funny, the Stix are just so easy, safe and fun for little hands to play with and experiment.

In 1995, Eric, their son, and his wife Susan took over the helm of Graftobian so that Gene and Evie could retire. Soon after, Graftobian grew by adding colored and glitter hair sprays. Then in 1997, Eric and Susan's longtime friend, John Mazur, added his unparalleled formulation skills when he partnered with Graftobian Ltd. to manufacture professional theatrical and beauty makeup. A revised, expanded, and invigorated Graftobian Make-Up Company was born!

As Graftobian grows and changes to offer a more diverse line of makeup, two things must remain the same: We will only offer top quality products, and we will always take great care of our customers! Evie and Gene wouldn't have had it any other way.



Eric Coffman



Susan Coffman



John Mazur



Helping Shape Graftobian

Brad Look is a top tier, Emmy Award® winning, professional Hollywood makeup artist featured throughout this catalog. His specialty is airbrush makeup, both beauty and F/X, but within these pages he shares a wide variety of makeup tips. Brad played a key role in helping create the colors in our Glamour Creme and matching GlamAire™ Airbrush foundations. Today, Brad continues to be one of our most valuable friends and consultants as we develop new F/X makeup.



Mary Erickson is a nationally respected print, editorial, and fashion makeup artist with over 20 years of experience. Mary was instrumental in the development of Graftobian's Hi-Def Glamour Creme Palettes, Lip Color Palettes, Corrector Palette and our new Super Palettes (p.24). She created the concept of offering our HD Pro Powders in kit friendly 37mm size pans for use in custom multi-well compacts, which all professional makeup artists need for their work. Mary's understanding of today's trends in professional makeup helps keep us on the cutting edge of Pro cosmetic technology.



Suzanne Patterson is an Emmy Award®* winning makeup artist with decades of experience in film and television production. She began working with Graftobian several years ago after discovering GlamAire™ Airbrush Makeup, and its amazing ability to bring visual warmth and extremely natural looking color to very pale skin tones in HDTV. Suzanne had a fundamental influence on the development of our professional Hi-Def makeup products by classifying their warm, cool, and neutral undertones. This makes Graftobian's Hi-Def makeup line a tremendously important component of any makeup artist's kit, and always correct in true skin tone shades from light to dark. Suzanne's tireless work on our new "HD Makeup 101" DVD (p.58) has brought the idea to reality!

*Team Emmy, National Capital Region

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What's this? It's a "Tag" readable by your Smart-phone, providing you with a video or other information on specific products. (There are 30 different product Tags in this catalog)



Get the free mobile app at <http://gettag.mobi>

About Our Cover



Photographer:
Walter Malabehar Cantu

Makeup Artist & Model:
Christie Gabriel

Special Thanks:
Joaquin Compta Palacin



FUN ON A STICK!

Disguise Stix® makeup is an easy-to-use, non toxic, temporary coloring for skin and hair. For use, the coloring is dipped briefly in water and applied using brushes, sponges, etc. After use the coloring may be easily removed with soap and water. Each convenient wooden applicator provides enough coloring to cover the average face several times. Disguise Stix® is a mild soap based coloring that dries to the touch and once dry does not rub off or smear. Also available in dishes (p. 10).



Disguise Stix® are also ideal for preschoolers and early childhood classes because little fingers can handle the simplicity of the stix.

COLOR CHART



28 colors of face paint dipped by hand right here in the U.S.A.

Full Sized Stix



#78000 series
- Bagged Full Sized Stix
#90000 series
- Carded Full Sized Stix
(5-7 full faces minimum)



Mini Stix



#96000 series
- Bagged Mini Stix
#95000 series
- Carded Mini Stix
(2 full faces minimum)



BY GRAFTOBIAN MAKE-UP CO.

FACE PAINTING CENTERS

Our pre-packed, countertop Face Painting Centers offer the ideal mix of Graftobian Disguise Stix® and accessories for a shop just starting with our Face Painting Products (Display Rack, Header and Demo Kit included).



#90040

Basic Face Painting Center #90040 (Carded)

63 Skin-Carded Full Sized Disguise Stix:

- 12 Clown White
- 12 Midnight Black
- 9 Royal Red
- 9 Neptune Blue
- 9 Sunshine Yellow
- 6 Irish Green
- 6 Fire Orange
- 12 Stencil Sets - #90057
- 6 Makeup Brushes - #90052
- 6 Sponges - #90055
- 1 10-Pronged Display Rack
- 1 Demo Kit



#90041

Deluxe Face Painting Center #90041 (Carded)

114 Skin-Carded Full Sized Disguise Stix:

- 18 Clown White
- 12 Midnight Black
- 12 Neptune Blue
- 12 Royal Red
- 9 Sunshine Yellow
- 9 Irish Green
- 9 Fire Orange
- 9 African Brown
- 6 Moonlight Silver
- 6 Pirate Gold
- 6 Deep Purple
- 6 Rosy Pink
- 24 Stencil Sets - #90057
- 18 Makeup Brushes - #90052
- 18 Sponges - #90055
- 1 15-Pronged Display Rack
- 1 Demo Kit

Planograms

An eye catching display of Graftobian Face Painting products, headed by our FREE, 11" x 24" tri-fold shelf talker poster, is a solid profit center in any store. Your customers will be glad you stock a complete line of fine Graftobian products with which they can enjoy face painting fun. Shown here is an example of just such a display, which includes: My Face Painting Palettes (p.10), Individual Disguise Stix® in Dishes (p.10), Powdered Face Painting Glitters (p.11), Individual Disguise Stix® (p.5), Face Painting Starter Sets (p.7), Stamptoo™ Face Painting Art Stamps (p.12), Stencils (p.8), Sponges (p.17), and Brushes (p.17).

RMPOSTERD



Free Demo Kit #DK001

We provide this Demo Kit free of charge to any retailer placing their initial order for Disguise Stix® face painting makeup. This allows you to demonstrate the product without using your saleable stock to do so.



FACE PAINTING BOOK



This top selling kit and book, sold packed together or separately, are sure winners! The Starter Set, which includes our top six colors plus brush, gives a face painter a good start with our face paint - hence the name. The **brand new** Face Painting Book is a 60 page full color manual filled with more than 60 years of combined face painting experience and techniques from Donna Nowak, Dawn Svanoe, Brian Wolfe and Nick Wolfe.

TIPS AND TECHNIQUES

How to use Disguise Stix

Use directly off the stick



1. Dip stick in water.



2. Apply coloring.



1. Load brush with coloring from stick.



2. Detail lines are easily made with a good brush.

Use On Hair



1. Apply to hair directly from wet stick or use an eyebrow brush or toothbrush.



2. Disguise Stix® are great for curly hair and beards.



Face Painting Book

#94004 Disguise Stix Face Painting Book



Donna Nowak



Dawn Svanoe



Brian Wolfe



Nick Wolfe

TIPS AND TECHNIQUES

Stenciling Procedure



1. Rub wet coloring onto the dry sponge.



2. Hold stencil against skin.



3. Pat on coloring.



4. Voila!



Disguise Stix
Basics Tag



Face Painting Book and Starter Set

#94002 Face Painting Book with Starter Set

#94003 Face Painting Starter Set



BY GRAFTOBIAN MAKE-UP CO.

THEME KITS AND STENCILS

DISGUISE STIX® Mini Makeup Kits are designed to create all the popular and classic characters, with step by step illustrations on the back panel. These Kits include Mini Stix size face painting stix (3-6 faces).



#92034
Mini Fantasy Kit



#92030
Mini Animal Kit



#92037
Mini Witchy Kit



#92035
Mini Ghouel Kit



#92033
Mini Demon Kit



#92032
Mini Carnival Kit

These kits are some of the first kits Graftobian Ltd. created and are still very popular today, because of their cost savings versus buying individual colors .



#78032
Clown Kit



#78030
Mini Clown Kit



#93900
Mardi Gras Kit



#93901
Mini Mardi Gras Kit



#78033
Fun Kit



#78031
Hunter's Camo Kit

Stencil designs are easily applied using DISGUISE STIX® makeup and a section of sponge. Cut a tablet sponge into 6 pie-shaped wedges and load the rounded part of the wedge with paint (see p. 7).

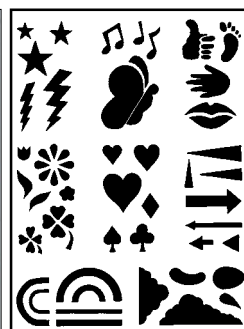
A complete kit for **Stenciling and Face Painting**. Supplies top 5 DISGUISE STIX colors in Mini Stix size. The 8 stencil sheets can be used to produce over 40 different designs. The handy sponge makes the application quick and easy. All stencil designs and complete directions are shown on the back panel.

#90057 Stencil Set

#90070 Stenciling and Face Painting Kit



#90057



The **Halloween Stenciling and Face Painting Kit** builds upon the popularity of the year 'round Stenciling & Face Painting Kit shown above. All the classic Halloween characters are in the pack of stencils for face painting fun and amusement of children of all ages at Halloween time.

#90059 Halloween Stencil Set

#90075 Halloween Stencil & Face Painting Kit



#90059



TEAM COLORS!

Our Disguise Stix® face painting makeup has been helping fans show their Team Colors for more than 30 years. Fans will color their faces, chests, arms, hair, and even their clothes. As always, the ease of use and removal win the day! Simply select your colors from the chart on page 5 and note them on your order.

Please order the Mini Team Colors Kits in multiples of 18 pcs. per color combination.

#95034 Mini Team Kit
(2 Stix Carded)



SHOW OFF YOUR TEAM SPIRIT!

Disguise Stix® makeup is the perfect product to use to show your team spirit. Designed for use on both the skin and the hair, Disguise Stix® makes painting up for game day easy, fun, and safe! Whether applied using brush, sponge, or fingertips, to skin (or directly off stix into hair), Disguise Stix® are America's #1 team colors product!

Quad Team Colors Cream Palette
Non Stock Item. Available for promotional use. Min. order: 1300 pieces per color combination. Call for details.



#95034-3 Mini Team Kit
(3 Stix Carded)

**DISGUISE
STIX**

By CRAFTSMAN MAKE-UP CO.

FACE PAINT DISHES

Our world famous, soap based, Disguise Stix® face painting makeup is offered in 1/4 oz. dishes in our top 12 face painting colors for kids of all ages.

Carded Dishes Of Face Paint (1/4 oz.)



My Face Painting Palette is the perfect handy face painting palette for children's parties, carnivals, fairs, fundraisers, etc. It also makes an ideal gift.

Includes:

- The top 5 colors of DISGUISE STIX® Face Paint in dishes
- Opalescent Face Painting Glitter
- #4 Round Face Painting Brush
- A sturdy palette which includes an extra spot for more color, glitter, or water, as well as two color mixing dimples.



My Face Painting Palette™
#99050

Palette also available empty
#99050E



TIPS AND TECHNIQUES

DISGUISE STIX® face paint is activated with water and may be applied with a sponge, brush, cotton swab, or fingertip.

The paint dries to the touch and will not rub off or smear off if dry.

Coloring washes off of and out of anything, including clothing and costumes, with ordinary bar soap and water.

Due to the dense pigmentation of our colors, some cracking of color in dish may occur.

Cosmetic Grade Powdered Glitter

Graftobian offers the ideal Face Painting Glitter for use with our famous Disguise Stix® face painting makeup. Also used with Colored Latex for fantasy makeup (p.36-37), Magic Set™ Mixing & Lining Liquid (p. 34) for eye lining, and our new GlitterGlam™ Liquid Skin Sparkle in Clear to make custom colors of GlitterGlam™ (p. 32).

Bulk / Carded



#96101/#96201
Opalescent



#96102/#96202
Silver



#96103/#96203
Gold



#96104/#96204
Red



#96105/#96205
Orange



#96106/#96206
Yellow



#96107/#96207
Green



#96108/#96208
Blue



#96109/#96209
Fuchsia



#96110/#96210
Purple



#96111/#96211
Pink Opal



#96112/#96212
Black Opal
Confetti



#96113/#96213
Cool Copper



#96114/#96214
Goth Garnet



#96115/#96215
Gun Metal



#96116/#96216
Turquoise



#96117/#96217
Sea Blue



#96118/#96218
Light Violet



#96119/#96219
Neon Pink



#96120/#96220
Neon Orange



#96121/#96221
Neon Yellow



#96122/#96222
Neon Green



#96123/#96223
Neon Blue



#96124/#96224
Hologram
Prismatic



- * 24 Dazzling colors
- * 1/8 oz. screw top containers with spill proof sifters
- * Available Carded with complete instructions on back
- * Available Bulk (non-carded)
- * #4 Round Brush is Ideal for use with Glitter (See p. 17)

Below:

Glitters applied over freshly dried liquid latex (see pages 36 and 37 for colored latex).



Simply sprinkle any of Graftobian's 24 shades of face painting glitter onto a design while it is still moist. Want a specific area to have glitter? Use a paintbrush with paint on it, dip in glitter, then paint the face.



12 Color Bulk
Assortment #1
#96150

12 Color Bulk
Assortment #2
#96151





BY CRAFTOBIAN MAKE-UP CO.

FACE PAINTING ACCESSORIES

Using our soap based Disguise Stix® to "ink" the stamp, simply stamp on the outline. Using a brush, fill in the design like a coloring book. Even a novice can paint like a pro! Sixteen styles of Stamptoos are sold separately from their companion kit, the Stamptoos™ Coloring System.

STAMPTOOS™



TIPS AND TECHNIQUES

1. Dip black Disguise Stix® in water.

2. Rub wet coloring onto the dry sponge.

3. Transfer coloring onto art stamp.

4. Stamp design onto skin.

5. Paint in colors with brush.

#93001 Stamptoos™ Coloring System

Includes 5 colors of Disguise Stix® and everything else needed to have hours of fun playing with your Stamptoos™ face painting stamps.

Stamptoos™ face painting stamps are perfect for creating quick designs. This is especially helpful when painting on very young children who may not sit still for more than a minute or two.

The individual stamp shown is #93100.



Rose Item No. 93100	Balloons Item No. 93107	Lightning Bolt Item No. 93108	Flames Item No. 93109	Skull & Bones Item No. 93110	Tyrannosaurus Rex Item No. 93112
Kiss Item No. 93101	Heart In Star Item No. 93102	Heart In Heart Item No. 93103	Rainbow Item No. 93104	Smiley Face Item No. 93105	
Butterfly Item No. 93106	Blast Item No. 93111	Brontosaurus Item No. 93113	Stegosaurus Item No. 93114	Triceratops Item No. 93115	

Three stamp designs above are colored as examples of what can be done. Stamp size is 1.25" x 1.875"

NOSES AND SKIN JEWELS

Goshman® Foam Clown Noses have long been a staple item in costume shops, novelty stores, magic & trick shops and the like. Goshman® foam products are known the world over to be of the finest quality foam for comfort and durability. Available in sizes and colors as shown below, Goshman® Foam Clown Noses are the ideal item for those amateur clowns in all of us. Packed individually or in bulk bags of 50 pieces per style.

Goshman® Foam Clown Noses



1" Black
#2110



1 1/2" Black
#2115



2" Black
#2120



1" Red
#2010



1 1/2" Red
#2015



2" Red
#2020

50 ct. bags:
Individually
packaged:

#21101

#21151

#21201

#20101

#20151

#20201



1 1/2" Green
#2015G

1 1/2" Pink
#2015P

1 1/2" Yellow
#2015Y

1 1/2" Orange
#2015O

50 count. bags:
Individually packaged:

#20151G

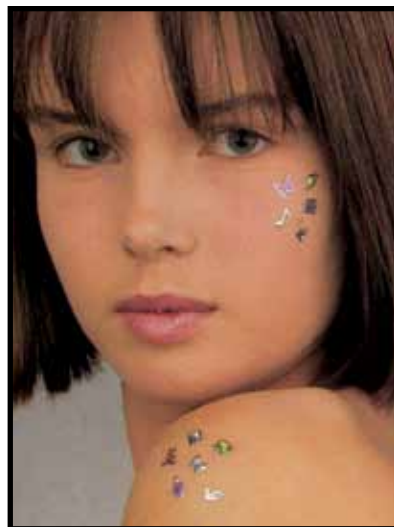
#20151P

#20151Y

#20151O

Fancy Skin Jewels

- 143-62711-A Hearts, silver
- 143-62714-D Butterflies, colored
- 143-62716-F Notes, colored
- 143-62717-G Notes, silver
- 143-62718-H Animals, colored
- 143-62719-I Animals, silver
- 143-62710-J Butterflies, silver



Fancy Skin Jewels - Assortment

143-6271— 50 assorted sheets

- * Add some dazzle to your skin, nails, or just about anything with FESTIVAL Fancy Skin Jewels.
- * Ideal as an addition to a face painting design, FESTIVAL Fancy Skin Jewels are self-adhesive and can be applied everywhere.
- * They do not irritate skin, remain well fixed, are water resistant, and do not leave any trace of glue.



DISGUISE
STIX

By GRAFTOBIAN MAKE-UP CO.

GLITTER HAIRSPRAY



Glitterspray is like “pizzazz” in a can. Ideal for prom or wedding updos, gymnastic and dance competitions and exhibitions, finishing touch to a costume, or any time the hair, neck, skin, etc. requires some serious sparkle!



One can of Glitterspray will sparkle up 5-7 heads easily.

Graftobian Glitterspray

- 12481 Opalescent/Pearl White 3 oz. / 125 ml.
(Soft fairy dust like shimmer, tremendous impact on dark hair and skin)
- 12482 Silver 3 oz. / 125 ml.
(Top seller, ideal on all hair colors)
- 12483 Gold 3 oz. / 125 ml.
(Perfect for blondes)
- 12484 Multi 3 oz. / 125 ml.
(Hologram, “Diamond Sparkle” Prismatic Mix)
- 12485 Red 3 oz. / 125 ml.
(Great for devils and stunning on black hair)
- 12486 Blue 3 oz. / 125 ml.
(For Team Colors, mermaids and great on black hair)



COLOR HAIRSPRAY



Still The Best Hairspray On The Market! Concentrated, intense hair color in full 3 oz. cans. Your customers will appreciate the coverage of this premium brand of Hair Spray!

Graftobian Colorspray

○ 12401 White	3 oz. 125 ml.
● 12402 Black	3 oz. 125 ml.
● 12403 Red	3 oz. 125 ml.
● 12404 Green	3 oz. 125 ml.
● 12405 Blue	3 oz. 125 ml.
● 12406 Yellow	3 oz. 125 ml.
● 12407 Purple	3 oz. 125 ml.
● 12408 Grey	3 oz. 125 ml.
● 12409 Gold	3 oz. 125 ml.
● 12410 Silver	3 oz. 125 ml.
● 12411 Blonde	3 oz. 125 ml.
● 12412 Brunette	3 oz. 125 ml.

Graftobian Fluorescent

● 12413 Pink	3 oz. 125 ml.
● 12414 Yellow	3 oz. 125 ml.
● 12415 Blue	3 oz. 125 ml.
● 12416 Green	3 oz. 125 ml.
● 12417 Orange	3 oz. 125 ml.
● 12418 Violet	3 oz. 125 ml.

**BRILLIANT
UNDER
BLACK
LIGHT**

TIPS AND TECHNIQUES

1. When spraying dark colored hair, apply a base coat of white to help colors "pop" or appear more intense.
2. It is advised, especially when spraying Glittersprays, to clear the spray stream after use by inverting the can and spraying until clear. This prevents clogging.
3. Many retail stores have found it helpful to use an old Santa Claus wig sprayed with all of the colors offered by Graftobian to display their vibrance and variety.
4. Always use with adequate ventilation.

BRUSHES AND TOOLS: PART 1



Artist Detail Brushes

#88425 Foam Tipped Luster™
Powder Applicator

#88400 Econo #4 Flat (3/16")
#98400 Carded

#88402 #2 Flat (1/8")
#98402 Carded

#88404 #4 Flat (3/16")
#98404 Carded

#88406 #6 Flat (1/4")
#98406 Carded

#88408 #8 Flat (5/16")

#88411 #1 Round (1/16")
#98411 Carded

#88413 #2 Round (1/8")
#98413 Carded

#88418 #8 Round (1/4")

#88420 3/4" Powder

#88421 1" Powder

Our brushes are made to satisfy our strict requirements and will allow you to perform your artistry properly and professionally. See p. 19 for Brush Cleaner.



#88496 Pro Brush Set



This 17 Brush professional set was designed by Suzanne Patterson as the perfect starter set for a working makeup artist. The handsome, supple leather wrap is also included. See our website for details on each brush and its uses at: www.GraftobianMakeup.com

#88495 Mini Travel Set

This set covers the essentials in a purse sized selection of professional brushes.



BRUSHES AND TOOLS: PART 1

Proper tools can make the difference between an average face painter and a professional. Our sponges, both synthetic and natural, help apply color in a hurry.



Brad Look

Hints From a Pro

Brad Notes: "I like to use natural sea sponges to achieve irregular makeup patterns and texturing when using a stippling technique."

Natural Sea Sponges



#78063 3" Sea Sponge Bulk



#78065 5" Sea Sponge Bulk

Picks



Used to fluff beards or other tightly curled hair after coloring with Disguise Stix® (see p. 7).

Wig & Beard Pick
#78056 Bulk Only

Sponges



#78055 Bulk
#90055 Bagged

Face Painting Sponge

Cut the sponge into pie shaped wedges to use for application of color through stencils or directly onto the skin (see p. 7).

TIPS AND TECHNIQUES

How To Sponge On Water Based Coloring



1. Dip stick in water, then load sponge. Wet stick, dry sponge!



2. Stippling or patting motion.



3. Wiping.

Econo #4 Rnd. #78060 Bulk , #90060 Bagged

5/0 Fine Detail, #94051 Bulk , #94050 Bagged

#4 Round, #78058 Bulk , #90058 Bagged

Sponge-Tip, #78054 Bulk , #90054 Bagged

#4 Flat(3/16"), #78052 Bulk , #90052 Bagged

#10 Flat(3/8"), #78053 Bulk , #90053 Bagged

1" Flat, #78071 Bulk only

1 1/4" Flat, #78072 Bulk only

1 1/2" Flat, #78073 Bulk only

1/4" Angle, #78077 Bulk only

3/8" Angle, #78078 Bulk only

1/2" Angle, #78079 Bulk only

#2 Fan, #78074 Bulk only

#6 Fan, #78076 Bulk only

#6 Filbert, #78081 Bulk only

#10 Filbert, #78083 Bulk only

1" Filbert, #78085 Bulk only

BRUSHES AND TOOLS: PART 2

Graftobian presents the Royal S.I.L.K. line of professional brushes. Designed for intense daily professional use, SILK has been developed to exceed all expectations. Handcrafted in true Royal brush-making tradition, SILK offers class-leading performance in a simple but elegant design utilizing matte black handles and chrome-plated solid brass ferrules.



#78116 Angle Eye Blender Brush
(Fibres: goat/squirrel)



#78115 Flat Eyeliner Brush
(Fibres: synthetic)



#78114 Pointed Liner Brush
(Fibres: sable)



#78113 Crease Brush
(Fibres: dlx. squirrel)



#78112 Smudger Brush
(Fibres: ultra fine goat)



#78124 Retractable Lip Brush
(Fibres: sable)



#78123 Lip Brush
(Fibres: sable)



#78122 Brow/Lash Comb
(Fibres: boar bristle)



#78121 Brow/Lash Brush
(Fibres: boar bristle/nylon spoolie)



#78120 Angle Shader Brush
(Fibres: sable)



#78119 Eyebrow Brush
(Fibres: synthetic)



#78118 Detail Liner Brush
(Fibres: sable)



#78117 Eye Detailer Brush
(Fibres: sable)



#78111 Eye Shader Medium Brush
(Fibres: sable)



#78110 Eye Shader Large Brush
(Fibres: sable)



#78109 Foundation Brush
(Fibres: synthetic)



#78108 Concealer Brush
(Fibres: synthetic)



#78107 Fan Brush
(Fibres: badger)



#78106 Retractable Powder Brush
(Fibres: ultra fine goat)



#78105 Bronzer Brush
(Fibres: ultra fine goat)



#78104 Dome Powder Brush
(Fibres: ultra fine goat)



#78103 Angled Contour Brush
(Fibres: light goat)



#78102 Blush Brush
(Fibres: dlx. squirrel)



#78101 Powder Brush
(Fibres: ultra fine goat)

BRUSHES AND TOOLS: PART 2

The Brush Sleeve by Rebecca Rachael

#88497



International makeup artist Rebecca Rachael developed this incredible product to assist makeup artists everywhere to increase their productivity and working speed.

- Keeps 13 brushes and tools at eye level for rapid access.
- Molds to fit contours of your own arm shape.
- Handy pocket on back for business cards, etc.
- Easily cleaned and sanitized.

New & Improved Pro Brush Cleaner

Our New Brush Cleaner formulation easily cleans creme based makeups and powders out of brushes of all types. Protect your brushes for long life by cleaning them properly!



- Sanitizes
- Protects fibres
- Cleans all makeups
- Cleans all fibres
- Quick turnaround

#88394 Brush Cleaner, 2 oz.
#88396 Brush Cleaner, 8 oz.
#88398 Brush Cleaner, 32 oz.

The Actor Bag by DLSH

#88493

Use this all-in-one Actor Bag on set to keep your actor's products and brushes clean and handy. Includes window for continuity pictures, detachable pouch and magnetic palette to fill with your actor's items.

Simple, clean, cool, and professional!



Includes this Magnetic "multi-pan" palette with mirror. Also sold separately.

#88493P



Menda 4 oz. Pump Dispenser



Clean brushes last longer! The Menda pump dispenser allows you to clean brushes by pooling the perfect amount of brush cleaner at the top of the pump, meanwhile keeping the rest of your cleansing solution free of contaminants. The pump locks to prevent leakage during travel.

#88390 Menda™ Pump Disp.

Each of these special blends has been formulated for the ultimate in gentle skin treatment. Soothing and silky is the general idea. We want your skin to feel luxurious, even after extensive or excessive makeup use.

Anti-Shine HD Foundation Primer

The perfect HD makeup foundation primer, especially helpful for use on skin types that tend towards the more oily side of the spectrum. Foundation primers do two things: First, they prepare the skin with a light barrier which helps to hold back oils from degrading the makeup, helping to keep a makeup looking good for several additional hours. Second, a good HD primer will give a slight tack to the skin, but a dry tack that will bond to both the skin on one side and to the makeup on the other, again to help hold the makeup for longer durability.



#12795 1/2 oz.

Designed for use by professional makeup artists on models and actors whose skin is often overused and mistreated. Note: Each Graftobian Skin Care product contains a propriety blend of Aloe, Rhodolite, Smithsonite, and Malachite to promote additional derma wellness.

Anti-Shine
Primer Tag



Brad Look

Hints From a Pro

Brad Notes: "We keep our Graftobian OxyDerm and Aloeation in the refrigerator. The actors really like the refreshing feel of the cool lotions on their skin."



#12792 2oz.

OXYDERM Moisturizer:

OxyDerm provides the skin with vital energy to keep it young and healthy-looking, containing several exciting ingredients to refine your skin, improve texture, clarity and tone, reduce puffiness, and improve the overall radiance of your skin. Directions: Gently massage into face and neck morning and evening to help deeply moisturize and firm the skin.



#12796 1 oz.

DERMACARE Recovery Balm:

For users of FX makeups who extremely overuse and over stress their skin. If your skin is required to be abused due to several quick change makeups, too rapid removal of prosthetics, etc., replenish lost oils and soften your skin with DermaCare Recovery Balm. Also makes a great night cream for those with very dry skin or for those suffering from sun burn or chapped heels.



© Jason Christopher

ALOEATION Toning /Smoothing Veil:

An innovative smoothing cream to instantly diffuse lines and wrinkles. Contains our proprietary natural stone and aloe complex for long-term benefits in the reduction of facial lines and in dermal hydration for a younger looking skin. Directions: Use in the morning following moisturizer. Apply a layer to face and neck blending downwards. Allow to dry prior to makeup application. Also makes a good primer for desert dry skin.



#12794 1 oz.



#12790 2 oz.

CREAMY CLEAN Cold Cream Makeup

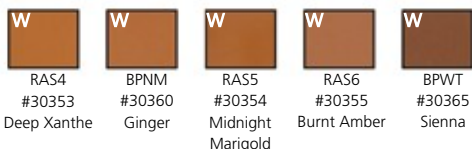
Remover: Our Creamy Clean is a rich cold cream makeup remover. Our blend of the finest waxes, oils, and extracts serves to easily remove any and all cream based and powder based makeups, while offering the skin our soothing gentle blend of aloe and mineral ingredients. Directions: Apply with fingertips or cleansing pad using circular motion to gently loosen and remove makeup.



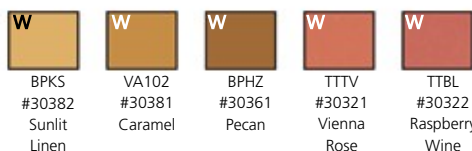
Model Jaimie Hilfiger is wearing Anti-Shine Primer #12795, HD Glamour Creme Foundation Ingenue #30303, HD Pro Powder Alabaster Baby #30202, Powder Blush Mauvaliscious #30109, Jet Black Cake Eyeliner #30001, Black Velvet Eye Pencil #88360, Jet Black Mascara #30011, Eyebrow Powders Deep Taupe and Soft Blonde from Palette #30080, Ultrasilk Matte Eye Shadows Natural Beige #30527 and Warm Creme #30522, Lip Color Nude #88292, and Lip Gloss Cotton Candy from Palette #30292. Makeup art by Mary Erickson, photo by William Morton.

Hi-Def Glamour Creme Foundations

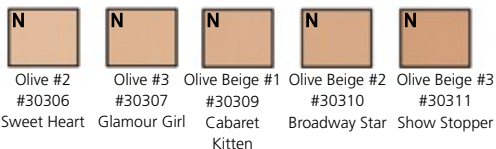
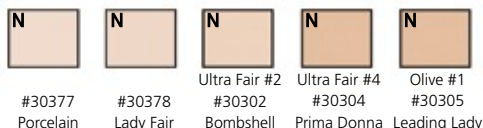
Warm Colors
(These colors have yellow undertones)



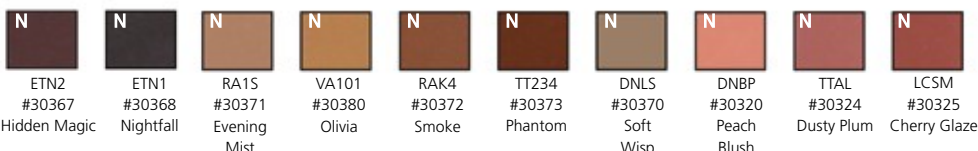
Specialty
Warm Shades



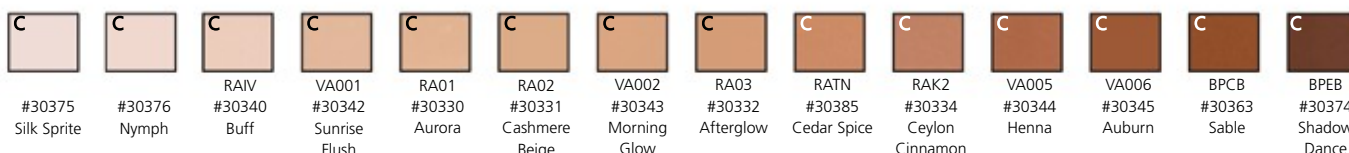
Neutral Colors
(Neither pink nor yellow undertones)



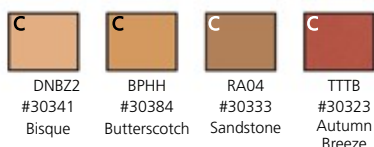
Specialty
Neutral Shades



Cool Colors
(These colors have pink undertones)



Specialty
Cool Shades



Hi-Def Glamour Cremes, 1/2 oz.

Our Hi-Def Glamour Shades are classified into Warm, Cool and Neutral for the convenience of the makeup artist or daily wear makeup user.



© Jason Christopher

Our Hi-Def Glamour Cremes, as coined by Marianne Skiba, one of the Key Makeup Artists on TV's super popular "Law & Order," are ideal for Hi-Definition makeup whether or not you're in front of a camera. This formula is soft and silky, light enough for everyday use, but with enough coverage to perform through even the most demanding of circumstances while yielding a flawless finish.

We asked Hollywood makeup artist Brad Look, who worked on STAR TREK ENTERPRISE, to help us create a line of colors comprised of the most commonly used shades in the professional makeup business today. Relying heavily on Brad's extensive knowledge of digital and HDTV color requirements, we created this timeless and tremendously useful color range. Next, we duplicated each shade into our GlamAire™ airbrush makeup (p.52), so that artists can use cross platform application on the same face without having to match colors from scratch. We hope you find these products as useful for you as Brad and his Hollywood makeup artist peers have found them.

HD Creme & Powder Blush Tag



HD Glamour Cremes Tag



See page 23 for palettes containing these individual colors
See matching GlamAire™ Air Brush Makeup shades on page 52.

Hi-Def CREME PALETTES

The ideal way to sell and to sample our High-Definition Cremes. Your customers will buy palettes first and then come back for full sized cremes of the colors they use most. Brand new Ultra-Lites Palette, #30255, offers lighter shades as extensions of each of our three temperature ranges: Warm, Cool, and Neutral.

#30255 Ultra-Lites Palette



#30375, #30376, #30377, #30378, #30379

#30251 Warm Palette #1



#30301, #30303, #30313, #30314, #30308

#30252 Warm Palette #2



#30350, #30351, #30352, #30353, #30354

#30253 Warm Palette #3



#30315, #30383, #30360, #30355, #30365

#30261 Cool Palette #1



#30340, #30342, #30330, #30343, #30332

#30262 Cool Palette #2



#30385, #30334, #30344, #30363, #30374

#30277 Corrector Palette



#30391 #30392 #30393 #30394 #30395
Soft Yellow Muted Pink Extra
Orange Hi-lite Green Hi-lite Hi-lite

Hi-Def Creme Corrector shades are also available in 1/4 oz individual size.

(stock #'s as indicated above)

#30249 Hi-Def Palette Display

-Empty

This countertop display is the perfect way to sell Graftobian HD palettes. The display holds three per style with sleeves and one without (often labeled as "Tester" to sell the others more effectively). Display is free when ordered with six of each style palette. "Tester" labels included upon request. -Limit one free display per store.



#30252 Warm Palette #2 shown actual size. Note: See page 24-25 for Lipcolor Palettes.

Hi-Def Glamour Creme Palettes

0.39 oz. / 11 g.

This collection of palettes organizes most of our shades, 55 of 64, into handy and attractive .39 oz palettes whose purpose is to allow the artist a useful range of colors within the Warm, Cool, or Neutral* undertones as required.

*Warm= yellow undertones,

*Cool= pink undertones,

*Neutral= grey/neutral undertones

HD Creme
Correctors Tag



#30271 Neutral Palette #1



#30302, #30304, #30305, #30306, #30307

#30272 Neutral Palette #2



#30309, #30310, #30311, #30312, #30316

#30273 Neutral Palette #3



#30362, #30364, #30366, #30367, #30368

#30274 Specialty Neutral Palette



#30371, #30380, #30372, #30373, #30324

#30269 Blush Palette



#30320, #30321, #30322, #30323, #30325

*Empty palettes also available

#RMDISH22



SUPER PALETTES

Graftobian now offers our High Definition Glamour Cremes and Lip Colors in this artist friendly Super Palette configuration. This is the most convenient way for an artist to use and travel with our full line of HD cremes. Each palette contains substantially all of our color range in each of the four Super Palette styles. HD Creme Foundations: Warm (#30245), Neutral (#30246), Cool (#30247), plus Lip Color (#30248).



30245 Super Palette- Warm
Net wt. 50g / 1.78 oz.



30246 Super Palette- Neutral
Net wt. 50g / 1.78 oz.



30247 Super Palette- Cool
Net wt. 50g / 1.78 oz.



30248 Super Palette- Lip Colors
Net wt. 43.5g / 1.55 oz.



Pictured above is # 30245 Super Palette- Warm
size: 4" x 6.25" x 1/2"



Models: Carla Reed, and Jaimie Hilfiger

LIP COLORS

Our Lip Color Palettes are the perfect way to order several fashion colors at once. Useful for the girl on the go and for the professional artist. See p.23 for a palette display for your store.



Lip Color Palettes

0.333 oz. / 9.5 g.

#30285 Cool Palette shown actual size

30281 Fashion Lip Palette



#88297 Sandalwood #88214 Kiss Me #88290 Autumn Rust #88219 Dorothy #88291 Ebony

30289 Specialty Lip Palette



#88224 Runway #88225 Fashionista #88222 Spice #88230 Couture #88221 Mahogany

30285 Cool Lip Palette



#88292 Nude #88294 Soft Cherry #88296 Plum Wine #88220 Savage #30395 Extra Hi-lite

30292 Lip Gloss Palette



Opal Frost Cotton Candy Vanilla Spice Coco Glaze Ambrosia

HD Lip Color & Gloss Tag



Lip Sticks & Dishes

30 shades of velvet smooth Lip Color. Most available in both stick and dish. Our NEW long lasting formulation yields a truly fine professional lipstick. Artists marvel at the durability and the color range, especially in our natural print media fashion shades.



Numbers shown:
Stick/Cup
Carded Sticks use
982__



* Currently available in sticks only.

Note: Custom lipstick shades may be formulated with a 180 pc. min. order plus a \$250 color matching fee.

LINING PENCILS AND MASCARA



© Jason Christopher

DUO Eyelash Adhesive

Widely accepted as the BEST eyelash adhesive on the market. Available in clear and dark shades.



#88505 Clear 1/4 oz. tube
#88506 Dark 1/4 oz. tube

Lining Pencils

An important tool in any makeup artist's kit. Eyeliners and lip liners, depending on the shade, are used for clown makeups, theatrical character makeup, special effects makeup, and straight or glamour makeup. Made in the U.S.A.!

Luster™ Creme Pencils

A fabulous compliment to the Luster™ creme shades. Each Deluxe Pencil is 7 1/2." See page 30 for Luster™ Creme Makeup. Made in the U.S.A.!

Mascara

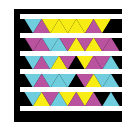


#30011 Jet Black
.38 oz.

Graftobian Professional Mascara

Makeup artists love this Keratin rich, smooth, volumizing formula. They say it glides on without clumping and provides tremendous durability and water resistance. Perfect for super thick, runway-length glamorous lashes.

HD Mascara
Tag



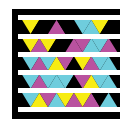
Eye Pencil -Professional Series

Add vibrance, detail, and accentuation to your gaze with our rich, Italian made, professional length, 15cm pencils. Create a clean line with a single stroke, or use the softness of the pencil to smudge into a smokey eye. Currently available in these top requested shades with more to come!

#88360 Black Velvet
#88361 Dark Chocolate
#88362 Cocoa Bean



HD Pro Pencils
Tag



Pencil Sharpener

#88300

This German instrument sharpens both regular and jumbo pencils quickly and cleanly.



Lining Pencils (7 1/2")



A B C D E F G H I J K L M N

Bulk / Carded

- A 88301 / 98301 White
- B 88302 / 98302 Blue
- C 88310 / 98310 Black
- D 88317 / 98317 Red
- E 88306 / 98306 Med. Brown
- F 88307 / 98307 Dark Brown
- G 88309 / 98309 Charcoal Grey
- H 88312 / 98312 Pink
- I 88313 / 98313 Coral
- J 88315 / 98315 Bronze
- K 88319 / 98319 Tawny
- L 88320 / 98320 Natural
- M 88321 / 98321 Cinnamon
- N 88318 / 98318 Plum

Luster™ Creme Pencils



1 2 3 4 5 6 7 8

Bulk / Carded

- 1 88350 / 98350 Silver Sparkle
- 2 88351 / 98351 Gold Glimmer
- 3 88352 / 98352 Copper Class
- 4 88353 / 98353 Pink Candie
- 5 88354 / 98354 Coral Reef
- 6 88355 / 98355 Green Mint
- 7 88356 / 98356 Azure Blue
- 8 88357 / 98357 Lovely Lilac

PRESSED EYE SHADOWS AND REFILLS

Mineral Eye Shadows 0.18 oz. / 5.1 g.

This super smooth, talc free formula yields a satin luster finish with high durability and great blendability. Our all natural ingredients are sure to please, and these six shades are gorgeous! Note: For an even more impacting luster effect, see our Luster™ Cremes and Powders on page 30 and 31.

(Refills: 0.18 oz., 37 mm. Pan Refills
ex: #RM30504 Lovely Ecru Refill)



#30500 Mineral/Matte Combo
8 Color Palette
(Six Minerals plus Black
Smoke and White Whip)



#30510 HD Matte
8 Color Palette
(All HD Mattes)

Ultrasilk Matte Eye Shadows 0.18 oz. / 5.1 g.

Our luxurious Ultrasilk Matte Eye Shadows are formulated for comfort and durability while yielding a matte, non-reflective, finish, ideal for professional HDTV, film and print work.



(Refills: 0.18 oz., 37 mm. Pan Refills
ex: #RM30526 Soft Rose Refill)



Makeup art by RJ McCasland

HD Matte Eye
Shadows Tag



Empty 8 Well Refillable Palette

This sturdy, mirrored palette uses magnets to hold in your custom mix of 37 mm. pan refills. Refills are listed after the various items when offered.



#RM30200-8
Pro Palette- 8 Well
(37 mm dia.)
Size: 4" x 6.25" x 1/2"



Bold fantasy eye shadows for intense eye effects. Use with Magic Set™(p.34) to increase intensity and durability.



(Refills: 0.18 oz., 37 mm. Pan Refills
ex: #RM30575 Purple Power Refill)



#30597 FantasEyes™ 8 color
palette #1



#30598 FantasEyes™ 8 color
palette #2

Empty 4 & 12 Well Refillable Palettes



#RM30200-4
Black-Soft Touch "Press-In" 4 Well
(37 mm dia.) w/Mirror
Size: 3.375" x 3.75" x 1/2"



#RM30200-12
Black-Soft Touch "Press-In" 12 Well (37 mm dia.)
Size: 3.625" x 10.625" x 1/2"

GLAMOUR PRESSED POWDERS

Multi-Function Blush Compact Includes Mirror & Blush Brush

These shades of powder blush create a naturally radiant glow when swept across cheekbones and dusted lightly on nose and forehead. Sweep a small amount of blush over eye lids as well to make eyes appear more vibrant and alert.



HD Creme & Powder Blush Tag



Powder Blush Series, .18 oz.

C #30101 Classic Pink	N #30102 Healthy Glow	W #30103 For Da Boys	W #30104 Candy Apple	W #30105 Velvet Peach	C #30106 Dusty Rose	C #30107 Coral Cocktail	C #30108 Raspberry Shimmer
N #30109 Muavalliscious	C #30110 Sparkling Wine	W #30111 Shiny Penny	C #30112 Radiant Rose	N #30113 Cinnamon	W #30114 Hint of Blush	W #30115 Cognac Kiss	W #30116 Sunset Peach

(Refills: 0.18 oz., 37 mm. Pan Refills , ex: #RM30109 Muavalliscious Refill)

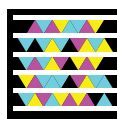
HD Pro Powder™ Foundation, .41 oz.

In the industry these are known as dual active and high definition powders. Applied wet or dry, usually dry, HD Pro Powder™ is ideal for Hi-Def video, TV, film, and print work to soften features and remove glare. Also ideal for daily use by the girl on the go. For a flawless finish, apply directly over our Hi-Def Glamour Cremes (see page 22 & 23) in lieu of face powders. For replacement sponges, see p.59.

 #30201 Porcelain Doll	 #30202 Alabaster Baby	 #30203 Soft Ivory	 #30219 Healthy Tan	 #30213 Cleopatra	 #30214 Cafe Au Lait	 #30210 Butter Cream	 #30212 Golden Tan		
 #30217 Fair Maiden	 #30205 Milk 'N Honey	 #30204 Silk Beige	 #30211 Satin Sand	 #30220 Natural Glow	 #30221 Bronze Tone	 #30215 Cocoa	 #30222 Mocha	 #30266 *Hazelnut	 #30267 *Hidden Magic
 #30218 Cool Breeze	 #30206 Pale Honey	 #30207 Honey Dew	 #30208 Honey Glow	 #30209 Cinnamon Honey	 #30216 Hot Chocolate	HD Pro Powder Tag 			

(Refills: 0.18 oz., 37 mm. Pan Refills ex: #RM30266T Hazelnut Refill)

HD Pro Powder Tag



Powder Blush Palettes



Cool #30130



Warm #3031

HD Pro Powder™ Palettes



Warm #30230



Neutral #30231



Cool Plus* #30232

TIPS AND TECHNIQUES

"HD Pro Powder™ can be applied dry with either a brush or the provided sponge. Using a brush will allow more translucency, while a sponge will provide more opaqueness to the coverage. Apply with a wet sponge for even greater coverage. When using over a creme foundation application, it is suggested that a light brush (like a fan brush) be used to apply the HD Pro Powder™ for a soft and natural looking finish to the makeup." -Suzanne Patterson

BROW POWDERS AND CAKE EYE LINERS

The Graftobian HD Brow Powder Palette offers you all the needed colors for total brow grooming. These 8 shades are perfectly selected to yield true brow hair colors so you can contour, color, add volume, or just fill in bare spots for the most natural looking brow line.

Take brows from bare to there with subtle color, or sculpt and lift brow shape to bring focus to the eyes. It is easy to custom mix colors for the right match. The matte texture allows the most natural looking finish to your work. For the most professional looking results use our Eyebrow Brush, #78119, or the #78121 Brow/Lash Brush that is specially designed with stiff hair bristle for precise grooming and coloring brows (p. 18).

Each of the colors in the #30080 HD Brow Powder Palette are also available individually in 37mm pan refills.

HD Brow Powder Palette #30080



HD Brow Powders 0.18 oz. / 5.1 g.

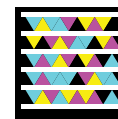


HD Brow Powder Refills

#RM30081 Ultra Dark Brown
#RM30082 Mid-Tone Brown
#RM30083 Chestnut Brown
#RM30084 Charcoal Smoke
#RM30085 Deep Taupe
#RM30086 Warm Auburn
#RM30087 Soft Blonde
#RM30088 Golden Blonde

See p. 27 for refillable empty professional palettes

HD Brow Powders Tag

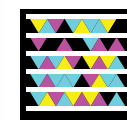


Cake Eye Liner - Professional Size

Graftobian Professional Cake Eye Liner yields rich color with long lasting durability. Apply with a #2 Round Brush (p.16) and water or use Magic Set™ (p. 34) for increased durability.



HD Cake Eye Liner Tag



#30001 Jet Black .18 oz.
#30002 Espresso .18 oz.

Refills: 0.18 oz., 37 mm. Pan Refill
#RM30001 Black Refill
#RM30002 Espresso Refill

LUSTER™ CREME MAKE-UP

Luster™ Creme Make-Up can be used as a foundation or a lining shade for glamour and fantasy makeup with stunning effect. Can be applied lightly or intensely. To further intensify, apply matching Luster™ Powder over the top of the creme. Blend complementary colors for infinite fantasy and glam effects (see pictures below). To add even more sparkle, use GlitterGlam™ (p.32), or Powdered Glitter (p.11) as a finishing touch.

Graftobian Luster™ Cremes



Mini Luster™ Creme 1/8 oz.

#89000's Bulk
#99000's Carded



Mini Luster™ Combo Pack

This card holds a combination of our high fashion and fantasy Luster™ Powder with matching Luster™ Creme, along with a handy applicator for ease of use. Available in all 24 shades of our fabulous Luster™ Makeup.

#s 99245-99268

(Mini Luster™ Combo Pack uses #992_ _ + Luster Creme final two digits)



Shown: #99251
Fuchsia Fire

Luster™ Tester Box #88985

One refillable box holds all 24 Mini Luster™ Cremes and their matching Mini Luster™ Powders. Trying is buying!



LUSTER™ POWDERS

Use Luster™ Powder over Luster™ Cremes to intensify brilliance of color or use directly on skin as eye shadow or body shimmer. These colors mix easily to create custom shades (see photo). Luster™ Powders can also be applied over liquid latex, after fully dried, to achieve a variety of beautiful and very durable fantasy effects.

Graftobian Luster™ Powders

24 Luster™ Powder Shades to Match Our Luster™ Cremes



Joaquin Compta Palacin

#89000's Mini Luster™ Powder Bulk , 0.036 oz.
#99000's Mini Luster™ Powder Carded , 0.036 oz.

#88000's Large Luster™ Powder with Shaker Top,
.25 oz. Large Luster™ Shaker



#88655
Blue Jazz

#88650
Golden Nova

#88656
Fuchsia Fire



#88000's
Large Luster™ Powder with
Shaker Top,



Mix to Create New Shades

GRAFTOBIAN

MAKE-UP COMPANY

GLITTER GLAM LIQUID SKIN SPARKLE

Glitter Glam™ Liquid Skin Sparkle is a very durable liquid glitter that can be applied over lips and eyes. This water based product has a long shelf life and is a perfect item year round for cheerleading, Halloween, Mardi Gras and more! Custom colors may be mixed using our clear mixing medium and the powdered glitter (p.11) of your choice.



#87700-Tester Glitter Glam™ Display (Filled)

Our counter top display is the ideal way to neatly present Glitter Glam™ testers. This display is free with an initial purchase of 12 of each style.



#87700 CLEAR MIXING MEDIUM (0.5 oz)

Clear GlitterGlam™ Liquid Skin Sparkle may be mixed with any of our 24 shades of Powdered Glitter.
(See page 11 for color selection)



GlitterGlam™



Opal
Confetti
87701



Opal
Flash
87702



Opal
Neon
87703



Ruby
Sunrise
87704



Sapphire
Sky
87705



Blue
Blast
87706



Electric
Jade
87707



Pink
Passion
87708



Golden
Sunlight
87709



Coral
Fire
87710



Ravishing
Rose
87711



Violicious
87712

GlitterGlam™ Carded

97700 Clear Mixing Medium

97701 Opal Confetti

97702 Opal Flash

97703 Opal Neon

97704 Ruby Sunrise

97705 Sapphire Sky

97706 Blue Blast

97707 Electric Jade

97708 Pink Passion

97709 Golden Sunlight

97710 Coral Fire

97711 Ravishing Rose

97712 Violicious



PERFORMANCE KITS

The ultimate kit for Dancers, Gymnasts, Cheerleaders, Ice Skaters, etc. Finally a truly comprehensive kit that coaches and directors alike can recommend to prepare the face and body for a performance. This kit was designed by the lead makeup artist for the Madison Ballet, Kim Varian, whose years of experience and expertise are transferred to you in our comprehensive, step by step full color instruction sheets. Nowhere else will you find such a complete performance kit available at anything close to this price in such a range of skin shade types for both male and female performers. Some performers will buy two different shades of kits just to have the variety of colours offered between the two.

#88831 Performance Kit Female Light

- * Fairest Tone Creme Foundation
- * Pink Champagne & Blue Jazz Luster™ Combos
- * Red Lip Liner Pencil
- * Black Eye Liner Pencil
- * Opalescent Powdered Glitter
- * Magic Set™ Mixing & Lining Liquid
- * Plum Wine Lipstick
- * Radiant Rose Pressed Powder Blush
- * Translucent Face Powder
- * Powder Puff
- * #4 Flat Brush
- * 2 Luster™ Applicators
- * 3 White Sponge Wedges
- * Pencil Sharpener
- * Full color instruction sheet

#88832 Performance Kit Female Med.

- * Warm Honey Creme Foundation
- * Fuchsia Fire & Golden Nova Luster™ Combos
- * Red Lip Liner Pencil
- * Black Eye Liner Pencil
- * Opalescent Powdered Glitter
- * Magic Set™ Mixing & Lining Liquid
- * Plum Wine Lipstick
- * Radiant Rose Pressed Powder Blush
- * Skin Tone Lt. Face Powder
- * Powder Puff
- * #4 Flat Brush
- * 2 Luster™ Applicators
- * 3 White Sponge Wedges
- * Pencil Sharpener
- * Full color instruction sheet

#88833 Performance Kit Female Dark

- * Dark Bronze Creme Foundation
- * Astral Peach & Burgundy Blast Luster™ Combos
- * Red Lip Liner Pencil
- * Black Eye Liner Pencil
- * Opalescent Powdered Glitter
- * Magic Set™ Mixing & Lining Liquid
- * Soft Cherry Lipstick
- * Candy Apple Pressed Powder Blush
- * Skin Tone Lt. Face Powder
- * Powder Puff
- * #4 Flat Brush
- * 2 Luster™ Applicators
- * 3 White Sponge Wedges
- * Pencil Sharpener
- * Full color instruction sheet

#88838 Performance Kit Male Med.

- * Fair Olive Creme Foundation
- * Light Highlight Creme Highlighter
- * Astral Peach & Copper Quasar Luster™ Combos
- * Natural Lip Liner Pencil
- * Black Eye Liner Pencil
- * Nude Lipstick
- * Mauvaisious Pressed Powder Blush
- * Skin Tone Lt. Face Powder
- * Powder Puff
- * #4 Flat Brush
- * 2 Luster™ Applicators
- * 3 White Sponge Wedges
- * Pencil Sharpener
- * Full color instruction sheet

#88839 Performance Kit Male Dark

- * Warm Olive Creme Foundation
- * Medium Highlight Creme Highlighter
- * Shimmering Sand & Burgundy Blast Luster™ Combos
- * Tawny Lip Liner Pencil
- * Black Eye Liner Pencil
- * Plum Wine Lipstick
- * Sparkling Wine Pressed Powder Blush
- * Skin Tone Lt. Face Powder
- * Powder Puff
- * #4 Flat Brush
- * 2 Luster™ Applicators
- * 3 White Sponge Wedges
- * Pencil Sharpener
- * Full color instruction sheet



*Tierney Chamberlain



*Tierney Chamberlain was a 2008 "High School Musical Get In the Picture" Finalist!

Kits maybe customized when ordering 12 or more of a particular custom style.

MAGIC SET™ MIXING AND LINING LIQUID AND MAKE-UP SETTING SPRAY



Magic Set™ Mixing & Lining Liquid

Magic Set™ can be used as a mixing liquid to create colors of liquid makeup out of Luster™ Powders (p. 31) or Cosmetic Powdered Metals (see Tips & Techniques on next page). Magic Set™ can also be used as a lining liquid when mixed with our Luster™ Powders or our Powdered Glitters (p. 11) as shown below. Mix your own liquid makeup using our Powdered Pigments (see page 61).

#88692 Magic Set™, 1/2 oz.

#88694 Magic Set™, 2 oz.

#88696 Magic Set™, 8 oz.

#98692 Magic Set™, 1/2 oz. Carded



Setting Spray™

- Set Luster™ Makeups for smudgeproof finish.
- Use as barrier under makeups to combat sweat.
- Spray on as an additional insurance coat over powder-set makeups.
- Use to adhere powdered glitters to the hair or skin.
- Spray, through airbrush, over any Graftobian airbrush makeup application to yield a soft sheen as well as a smudge proof protective finish.



#88697 Setting Spray, 1.25 oz.

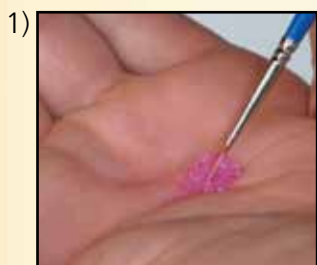
#88698 Setting Spray, 2 oz.

#88699 Setting Spray Refill, 8 oz.

#98697 Setting Spray, 1.25 oz. Carded

TIPS AND TECHNIQUES

Magic Set™ Lining Tips



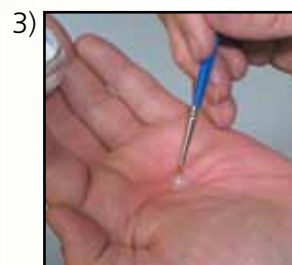
Mix a few drops of Magic Set™ with an equal amount of Luster™ Powder in the palm of your hand using a lining brush (#1 or #2 round recommended, p.17).



Line the eye and allow to dry before opening eye.



Apply over luster lining.



Mix powdered glitter with Magic Set™.



The eyes have it!

Lusters with
Magic Set Tag



POWDERED METALS AND GLITTER GELS

If your desire is to resemble a statue or a shooting star, we've got your fantasy covered.

Cosmetic Powdered Metals



#88644 Silver, 1/2 oz.

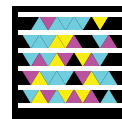
#88645 Gold, 1 oz.



#98647
Metal Mania™
Silver



Metal Mania
Tag



#98648
Metal Mania™
Gold



TIPS AND TECHNIQUES

Magic Set™ Mixing Tips



1. Pour Magic Set™ into dish.



2. Spoon about half that much powder in with the liquid.



3. Use yellow sponge (p.17) to mix and then to apply the mixture to skin or hair using a stippling or patting motion.

Glitter Gels

Glitter Gel to add that extra sparkle and shine, 1 oz.



Bulk / Carded

88901 / 98901 Opalescent

88903 / 98903 Gold

88904 / 98904 Multi

88905 / 98905 Red

88906 / 98906 Orange

88907 / 98907 Yellow

88908 / 98908 Green

88909 / 98909 Teal

88910 / 98910 Blue

88911 / 98911 Purple

88912 / 98912 Fuchsia

88913 / 98913 Sea Foam

88914 / 98914 Rose

Love Gels



Love Gel with tiny hearts that will show your dazzling love, 1 oz.

Bulk / Carded

88940 / 98940 Hearts o' Gold

88941 / 98941 Pretty'n Pink

88942 / 98942 Red Hot Love

88943 / 98943 Fuchsia Fantasy



Star Gels Bulk / Carded



Star Gel is filled with tiny stars for a twinkling effect, 1 oz.

88930 / 98930 Golden Starlight

88931 / 98931 Pinkie Stardust

88932 / 98932 Red Passion

88933 / 98933 Fuchsia Flash

88934 / 98934 Blue Galaxy

88935 / 98935 Atlantis

LIQUID BODY LATEX - COLORED

Use colored liquid latex to create exotic, dazzling, and durable fantasy designs. Our Colored Latex is bold and rich with color and has excellent elastic properties, allowing for ease of movement and comfort. Once applied, these fantasy designs can walk, dance, and even swim with you so long as they don't get heavy friction. To remove, simply scratch loose an edge and peel off.



#88562WT White 1 oz.
 #88564WT White 8 oz.
 #88567WT White 1 Gal.
 #98562WT White 1 oz. Carded

#88562BU Blue 1 oz.
 #88564BU Blue 8 oz.
 #88567BU Blue 1 Gal.
 #98562BU Blue 1 oz. Carded

#88562YL Yellow 1 oz.
 #88564YL Yellow 8 oz.
 #88567YL Yellow 1 Gal.
 #98562YL Yellow 1 oz. Cd.

#88562BR Dark Brown 1 oz.
 #88564BR Dark Brown 8 oz.
 #88567BR Dark Brown 1 Gal.
 #98562BR Dk. Brown 1 oz. Carded

#88562FL Light Flesh 1 oz.
 #88564FL Light Flesh 8 oz.
 #88567FL Light Flesh 1 Gal.
 #98562FL Light Flesh 1 oz. Cd.

8oz. Bottles & 1 oz. Bottles with Brush Cap
 (for clear Liquid Latex, see p. 47)

#88562BK Black 1 oz.
 #88564BK Black 8 oz.
 #88567BK Black 1 Gal.
 #98562BK Black 1 oz. Cd.

#88562GR Green 1 oz.
 #88564GR Green 8 oz.
 #88567GR Green 1 Gal.
 #98562GR Green 1 oz. Cd.

#88562RD Red 1 oz.
 #88564RD Red 8 oz.
 #88567RD Red 1 Gal.
 #98562RD Red 1 oz. Cd.



Gallon



Draw outline of design using light colored lining pencil. Create eye treatment with Luster Creme and Luster Powder. Paint Colored latex onto skin within the design. Allow to dry COMPLETELY.



Following the Simple Latex/Glitter Procedure (p.37), create your design with pinches/brushes full of Powdered Glitter (p. 11) applied to the freshly dried latex.



Paint on additional designs or even over the top of certain areas of your existing design to prepare to add any final highlight colors you may choose. Of course, allow that latex to completely dry, then apply your glitter as before. Add Glitter Spray (p. 14).

TIPS AND TECHNIQUES

Basic Latex Tips

1. Keep latex away from clothing, fabric and carpet.
2. If applying latex to face or to skin that has any hair, we recommend use of an aloe vera based gel or skin lotion first before applying latex. Try to paint hairless skin!
3. Keep latex away from eyes!
4. Remove by carefully and gently peeling off the design.

CAUTION

Latex allergies affect a small but significant percentage of people. Those with such allergies should refrain from using Liquid Latex on their skin.

Fantasy Latex
 Tag



For complete
 Mardi Gras Kit
 see p. 41

LATEX FANTASY MAKE-UPS

Artist Dawn Marie Svanoe: "I have been creating body art of one type or another for about 11 years. Over time, as my affinity for all things that sparkle has become more apparent, I've taken a shine to latex and glitter body art. An obsession was born. With the wonderfully amazing Graftobian Colored Liquid Latex, Glitters and Luster Powders, I am able to create the stuff of my dreams."



© Serevende Photography



© JSV Photography



© JSV Photography



© Scott Miron



TIPS AND TECHNIQUES

Latex/Glitter Procedure



Paint design onto clean, dry, hairless skin. If necessary, pre-powder moist skin to ensure that all surrounding skin is totally dry. Allow latex to dry completely.



Apply glitter (p.11) by pinches or by brushes full, then press glitter into latex with fingertip.



Brush away excess glitter. So long as all skin is dry, the excess will just fall away.

GRAFTOBIAN

MAKE-UP COMPANY

THEATRICAL CREAMS

Our 1/2 oz. **Theatrical Creme Foundations** are specially formulated to apply easily with excellent coverage and comfort. Our creams are not heavy or oily, but instead are smooth and silky while offering tremendous opacity and color intensity. They are also ideal as cover-up makeup for people with difficult skin conditions.

#88000's Bulk
#98000's Carded

Super Clown Palette combines 9 of the best colors for clown make-up application. Customers are especially pleased with the double shot of Clown White.



#88950
Super Clown Palette,
9 Color, 3 oz.



#89000 1/8 oz.
#88000 2.5 oz.
#88001 8 oz.

Clown White Cream is made with a different base than our other foundations. This base is rich and creamy, with dense pigmentation, created especially for the professional clown.

Clown White Cream is currently available as 89000 (1/8 oz.), 88000 (2.5 oz) and 88001 (8 oz.) sizes. Our #88002 White Foundation is often used as a Clown White Light for those who prefer the lighter covering.



1/2 oz.

Creme Makeup Tester Boards

The proven way to sell makeup to your customers is to let them try it out for themselves. Use these boards to let your customers feel the difference in texture and consistency and also to see the color intensity of our foundations, lining shades, high-lighters, and creme rouges.



#88971
Foundations #1



#88972
Foundations #2



#88973
Liners #1



All 1/2 oz. Creme Foundations are also available boxed with UPC at no extra charge.

THEATRICAL CREMES

Mini Creme Foundations

The same formulation used in our large containers. Offered in a convenient 1/8 oz. size, the Mini Cremes are available in our most popular colors. Great for those who need just a little bit of certain colors. Coverage: 4-5 full faces.

#89000's Bulk
#s 99400 - 99519 Carded



Mini Creme Foundations (1/8 oz.)



Shadows and Lining Shades

Accentuate the most important element of the face, the eyes! This series of shades will bring out the best in your character. These shades are also used as character shadows for other areas of the face.

#88000's Bulk
#98000's Carded



Creme Eye Shadow / Lining Shades (1/4 oz.)



Creme Rouges

Create the level of warmth in a face. For a glamorous look, try this: Fuchsia Fire Powder (p.31) applied over our reddish blushes.

#88000's Bulk
#98000's Carded



Creme Rouges & Highlighters (1/4 oz.)



Highlighters

Accentuate the detail and hide existing valleys. These shades help you to sculpt your character's face with makeup.

#88000's Bulk
#98000's Carded

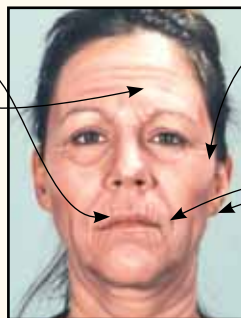
TIPS AND TECHNIQUES

Use of Creme Lining Shades, Highlights & Rouge on an Old Age Character (excerpt from the Old Age Kit instruction sheet)



Beginning Stage

Even skin tones with Old Age Foundation only.



Intermediate

Light Highlight to contrast the shadow to indicate a ridge

Dark Plum to deepen wrinkle

Plum for shadow

Maroon for lips and age spots or broken capillary look



Finished

Dark Plum

BOXED THEME MAKE-UP KITS

Graftobian kits are the best value on the market today. Just look at what's included with each kit! Notably: Full length pencils and brushes, powders & puffs, several sponges, and plenty of creme based makeup (usually 1 oz. total across 5 colors) in durable containers. Each kit includes a 8 1/2" x 11", full color, step by step instructional sheet, unparalleled in the industry for quality and content. In addition to clearly instructing the user on how to do the makeup, these instructions indicate suggested and optional additional makeup items to buy as well as offering costuming and costume accessory tips that are valuable to both the user and the retailer. Excerpts from some of the instructional sheets can be found throughout our catalog.

#88850 Clown Kit



1 oz. Clown Creme Color Wheel, Eye Lining Pencil, Makeup Brush, 1 Foam Clown Nose, Face Powder, Powder Puff, 3 Latex Sponge Wedges, Full Color Instructions

#88851 Cat Kit



1 oz Cat Creme Color Wheel, Eye Lining Pencil, Makeup Brush, Face Powder, Powder Puff, 3 Latex Sponge Wedges, Full Color Instructions

#88852 Skull Kit



1 oz. Skull Creme Color Wheel, Eye Lining Pencil, Makeup Brush, Face Powder, Powder Puff, 3 Latex Sponge Wedges, Full Color Instructions

#88853 Old Age Kit



1 oz Old Age Creme Color Wheel, Eye Lining Pencil, Makeup Brush, Hair Whitening Stick, Face Powder, Powder Puff, 2 Latex Sponge Wedges, Stipple Sponge, Full Color Instructions

#88854 Severe Trauma Kit



1 oz Severe Trauma Creme Color Wheel, Makeup Brush, Modeling Wax, Spirit Gum Adhesive, Blood Gel, Face Powder, Powder Puff, 2 Latex Sponge Wedges, Stipple Sponge, Full Color Instructions

#88855 Vampire Kit



1 oz Vampire Creme Color Wheel, Eye Lining Pencil, Makeup Brush, Blood Gel, Face Powder, Powder Puff, 3 Latex Sponge Wedges, Full Color Instructions

#88860 Mardi Gras Kit



6 Colors of Powdered Glitter, Fuchsia Fire Luster™ Creme/Powder Combo, 1 oz. Black Liquid Latex, 1/2 oz. Magic Set™, Brush, 1 Silver Luster™ Pencil, Luster Applicator, 3 Sponge Wedges, Full Color Inst.

#88849 Auguste & Hobo Clown Kit



1 oz Auguste Clown Creme Color Wheel, Eye Lining Pencil, Makeup Brush, 1 Foam Clown Nose, Face Powder, Powder Puff, 3 Latex Sponge Wedges, Full Color Instructions

#88856 Werewolf Kit



1 oz Werewolf Creme Color Wheel, 2 Strips Crepe Wool, Spirit Gum Adhesive, Eye Lining Pencil, Makeup Brush, Face Powder, Powder Puff, 3 Latex Sponge Wedges, Full Color Instructions

#88857 Witch Kit



1 oz Witch Creme Color Wheel, Eye Lining Pencil, Makeup Brush, Face Powder, Powder Puff, 3 Latex Sponge Wedges, Full Color Instructions

#88858 Monster Kit



1 oz Monster Creme Color Wheel, Eye Lining Pencil, Makeup Brush, Face Powder, Powder Puff, 3 Latex Sponge Wedges, Full Color Instructions

#88859 Mummy/ GhouL Kit



1 oz Mummy/ GhouL Creme Color Wheel, Tooth Wax, Liquid Latex, Makeup Brush, Face Powder, Powder Puff, 3 Latex Sponge Wedges, Full Color Instr.

#88864 Severe Trauma Kit Deluxe



1 oz Severe Trauma Creme Color Wheel, Face Powder, Powder Puff, Makeup Brush, Modeling Wax, Blood Gel, Spirit Gum, Spirit Gum Remover, Liquid Latex, 3 Latex Sponge Wedges, 2 Stipple Sponges, Lining Pencil-Red, Black Tooth Wax and Full Color Instructions

Special thanks to Jay Pearlman for the makeup work on the majority of these kits.

CREME MAKE-UP WHEELS

Our Character wheels contain two sections filled with the foundation shade required for the character, with the additional four sections filled with the individual shades required for lining, contouring, and detail work to complete the look. Each wheel includes 1 oz. of makeup and is available bulk or carded with instruction sheet.

Theatrical Creme Character Wheels, 1 oz. (color list starts with the center then goes clockwise from top)



#88869
Auguste/Hobo



#88870
Clown



#88871
Cat



#88872
Skull



#88873
Old Age



#88874
Severe Trauma



#88875
Vampire



#88876
Werewolf



#88877
Witch

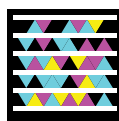


#88878
Monster



#88879
Mummy Ghoul

Severe Trauma Wheel Tag



Theatrical Creme Character Wheels with Instruction Sheet, Carded

Complete step by step full color instructions (carded for easy and effective display) with a foundation wheel that contains all colors needed to complete the design.



#88869
Auguste/Hobo



#88870
Clown



#88871
Cat



#88872
Skull



#88873
Old Age



#88874
Severe Trauma



#88875
Vampire



#88876
Werewolf



#88877
Witch



#88878
Monster



#88879
Mummy/
Ghoul

Theatrical Creme Corrector & Tattoo Cover Wheels, 1 oz.

Frequently in beauty, theatrical, or film work, an actor has color imperfections, blemishes, stains, tattoos, or other discolorations which require neutralizing or concealing. These two wheels are designed to include the most often used shades for neutralizing, highlighting, and concealing used by the professionals in Hollywood and elsewhere. Special thanks to Brad Look for his selection of these colors.

Note: For the Hi-Def Glamour Creme version of the Light Correctors, see p. 23, #30277.



#88888 Light
Corrector Wheel



#88889 Dark
Corrector Wheel

Includes:

Pink Hi-Lite: Counteracts gray or brown.
Extra Hi-Lite: A lighter highlighter.
Yellow Hi-Lite: Cancels deep red & purple.
Muted Green: Removes redness.
Orange Neutral: Neutralizes blue.
Soft Orange Neutral: Softer blue neutralizer.

Includes:

Burnt Orange: Neutralizes blue.
Red Neutralizer: Removes redness.
Deep Red Neutralizer: Removes redness.
Soft Orange Neutral II: Blue neutralizer.
Suntan Red: Counteracts gray.
Deep Muted Green: Removes redness.

Hints From a Pro

Brad Notes: "Many times when working on an actor, you might notice that a discoloration on their face will be a combination of colors. If this is the case, you can mix between the colors in the wheels. For example, if an actor has a gray blue under eye discoloration, I'll use a mix of pink and orange to counteract the problem. If the problem is a small, minor one, I'll dab a brush in each of the colors I need on the wheel and mix the correction right on the actor's skin, as opposed to mixing it on a palette before hand."



Brad Look

THEATRICAL MAKE-UP KITS

Graftobian offers kits specially designed with theatre students in mind. These kits are absolutely packed with value as most students operate on slim budgets. Below are shown both the regular student kits and the deluxe student kits and their components. Note to drama teachers: Graftobian will gladly create a custom kit to suit your needs while maintaining the economy of our regular student kits. Please inquire as to the minimum requirements for custom kits.



Student Theatrical Kits: One kit per student is the safe and hygienic way to go with makeup. Student Theatrical Kits contain:

- 1 full sized 1/2 oz. Foundation,
 - 4-1/8 oz. Lining and Contour Shades,
 - 1 Lining Pencil,
 - 1 Lip Color
 - 1 Make-Up Brush,
 - 3 Latex Sponge Wedges,
 - 1 Stipple Sponge,
 - 1 Face Powder, 1 Powder Puff,
- Professionally written theatrical makeup instructions by New York makeup artist & instructor Jay Pearlman.

Ring of Instructions

This set includes full color, step by step instructions for every kit we sell. This is an amazing teaching tool that store owners can use to sell more makeup. Theme kit instruction sheets are also sold in pads of 25 for giving to customers.



#RINGOFINST

88801 Student Kit, Light/Fair
88802 Student Kit, Medium/Olive
88803 Student Kit, Dark/Ebony



Deluxe Student Theatrical Kits: These complete theatrical kits contain a wide variety of makeup including:

- 6 Foundations,
 - 8 Lining and Contour Shades,
 - 3 Lining Pencils,
 - 1 Lip Color,
 - 1 Face Powder, 1 Powder Puff,
 - Crepe Wool,
 - Spirit Gum + Spirit Gum Remover,
 - Stage Blood,
 - 1 Hair Whitening Stick,
 - Make-Up Remover,
 - Modeling Wax,
 - 1 Eyebrow Brush, 2 Make-Up Brushes, 12 Sponges, 1 Stipple Sponge,
- Professionally written theatrical makeup instructions.

88811 Dlx. Student Kit, Light/Fair
88813 Dlx. Student Kit, Medium/Olive
88815 Dlx. Student Kit, Dark/Ebony

(Please see website for a complete listing of the foundations, rouges, lining shades & pencils used in our Theatrical Kits)

Full Color 8 1/2" x 11" Instruction Sheets (Pad of 25 Sheets)



#88605ST
F/X Gelatin



#88800ST Old
Age/Beard Laying



#88831ST Female
Performance Kit



#88838ST Male
Performance Kit



#88849ST
Auguste/Hobo



#88850ST
Clown Kit



#88851ST
Cat



#88852ST
Skull



#88853ST
Old Age



#88854ST
Severe Trauma



#88855ST
Vampire



#88856ST
Werewolf



#88857ST
Witch



#88858ST
Monster



#88859ST
Mummy/Ghoul



#88860ST
Mardi Gras



#88864ST
Severe Trauma Dlx.



#99700ST
Bald Cap



Castor Seal is used to add an oil content to any non-skin surface prior to applying makeup. Without Castor Seal, often the latex or other appliance will absorb the oils from the makeup. This can yield a very matte or "chalky" finish to that area, making the area fail to blend in naturally with its surroundings. Also makes an excellent lip gloss.

88572 Castor Seal, 1 oz.

98572 Castor Seal, 1 oz. Carded

Modeling Wax is for building bumps, contusions, warts, etc. on a character. Our formula is very pliable yet sticky enough to hold well even under stress.



#98580

88580 Modeling Wax, 1 oz. , 98580 Carded

88580BN Bone colored Wax 1 oz., 98580BN Carded

88580BR Brown colored Wax 1 oz., 98580BR Carded

88580BD Blood colored Wax 1 oz. , 98580BD Carded

88581 Modeling Wax, 1.75 oz.

88582 Modeling Wax, 7 oz. @

88582BN Bone colored Wax 7 oz.

88582BR Brown colored Wax 7 oz.

88582BD Blood colored Wax 7 oz.

98582 Wax Works™

Everything you need to create a variety of bumps and bruises, with full color instructions on back.

Flexible Wax Sealer brushes on to create a durable skin over wax formations.

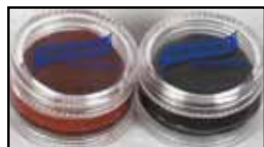
88584 Flexible Wax Sealer 1 oz.

98584 Flexible Wax Sealer 1 oz. Carded

Wooden Sculpting Tool Set

Six individually unique wooden tools, double ended and 6 inches in length. Ideal for wax shaping and sculpting. Sold only as a set.

88451 Wooden Sculpting Tool Set



88585 Tooth Wax-Black, 1/8 oz.

88586 Tooth Wax-Brown, 1/8 oz.

98585 TW-Blk, Carded

98586 TW-Brn, Carded

Tooth Wax
Tag



Wax Works
Tag



#98582 Wax Works™



TIPS AND TECHNIQUES

How to use Castor Seal



As a Lip Gloss

1) Powder lipstick with translucent powder. Use moistened cloth, tissue or sponge to remove excess powder.

2) Lightly paint on castor seal to gloss lips. See our Lip Gloss Palette on page 25.

To Precoat Latex/ Foam Latex
Using A Foam Wedge With A bit of CASTOR SEAL poured onto it, STIPPLE THE CASTOR SEAL onto the latex or foam latex piece or area (getting a bit on the surrounding skin is not a problem). Once evenly coated, use face powder and puff to apply powder to that area to absorb any excess moisture and to prepare for coloring the area with makeup. Apply makeup.

Note: In order to preclude the use of Castor Seal, you may opt to use Rubber Mask Grease (p.64), which contains castor oil in its formulation and can be used on the piece as well as the surrounding skin.

How to use Modeling Wax

1) Apply Spirit Gum to area to receive wax, tap out with finger.

2) Press ball of Wax onto gummed area and shape as desired.

3) Use a small amount of make-up remover on your fingertip to smooth wax. Powdering the wax area at this point is optional but is helpful in absorbing excess moisture.

4) Paint several quick drying coats of flexible wax sealer over wax area.

Note: Painting or stippling liquid latex over the wax works to create this protective layer as well but takes a bit longer to dry.



How to use Tooth Wax



1) Apply black tooth wax to dry tooth.



2) Use pick to clean adjacent teeth.



3) Lick black tooth.

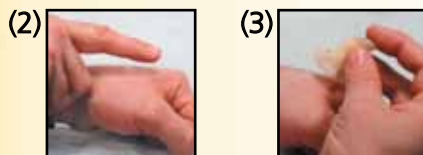
Note: For the rotted tooth look, apply brown tooth wax and scrape sections of the tooth with a toothpick until you have the desired rotten look.

ADHESIVES AND REMOVERS

TIPS AND TECHNIQUES

How to use Spirit Gum

1) Paint Spirit Gum onto the area where appliance will attach.



2) Tap Spirit Gum until tacky.

3) Stick on item, then secure edges with additional Spirit Gum if needed.

How to remove Spirit Gum

Use a cotton swab, brush or sponge tipped corrector (p.17) soaked with Spirit Gum Remover to work the remover under the item until fully loosened.



Spirit Gum & Remover Tag



- 88530 Spirit Gum, 1 ml. Vial
- 88531 Spirit Gum, 1/4 oz. w/Brush , 98531 Carded
- 88532 Spirit Gum, 1/2 oz. w/Brush , 98532 Carded
- 88533 Spirit Gum, 1 oz. w/Brush , 98533 Carded
- 88534 Spirit Gum, 8 oz.
- 88536 Spirit Gum, 32 oz.



Spirit Gum Remover is strongly recommended for the gentle removal of Spirit Gum from skin.

- 88539 Spirit Gum Remover, 1 ml. Vial
- 88540 Spirit Gum Remover, 1/4 oz. , 98540 Carded
- 88542 Spirit Gum Remover, 1 oz. , 98542 Carded
- 88543 Spirit Gum Remover, 2 oz.
- 88544 Spirit Gum Remover, 8 oz.
- 88547 Spirit Gum Remover, 1 Gallon



- 88510 Pro Adhesive, 1 oz. w/Brush
- 88514 Pro Adhesive, 8 oz.
- 88516 Pro Adhesive, 1 Gallon

Pro Adhesive Remover to loosen the bond of Pro Adhesive.

- 88521 Pro Adhesive Remover, 2 oz.
- 88522 Pro Adhesive Remover, 8 oz.
- 88525 Pro Adhesive Rmvr., 32 oz.



Make-Up Remover, ideal for removal of all creme based makeup - Fragrance free (If you prefer a creamy remover, see our "Creamy Clean" on p. 20).

- 88550 Make-Up Remover, 1/4 oz.
- 98550 Make-Up Remover, 1/4 oz. Carded
- 88552 Make-Up Remover, 1 oz.
- 98552 Make-Up Remover, 1 oz. Carded
- 88553 Make-Up Remover, 2 oz.
- 88554 Make-Up Remover, 8 oz.
- 88557 Make-Up Remover, 1 Gallon

Spirit Gum is the classic theatrical adhesive. Our formulation is second to none! Available in a variety of sizes as shown as well as quarts for those heavy users.

Spirit Gum/Spirit Gum Remover Combo Packs



98529 Spirit Gum and Remover, 1 ml. vials



98530 Spirit Gum, 1/4 oz. & Remover, 1/2 oz.

How to use Pro Adhesive: When you need something to stay on, virtually no matter what, use Pro Adhesive. Coat the appliance and the skin area with the Pro Adhesive. Allow to dry clear. Press the two coated surfaces together and they are stuck - don't bother trying to reposition - it's not possible.

To remove: Pro Adhesive Remover doesn't dissolve the Pro Adhesive. What it does is work an ultrafine oil between the attached piece and your skin. With time and patience, the piece is removed.

To use as Pax: For those makeup artists out there who mix their own pax paint for coating foam latex appliances, etc. our pro adhesive will yield as good a pax as you've ever used.



HERE'S THE FORMULA:

- 1/3 Graftobian Pro Adhesive
- 1/3 LIQUATEX™ MATTE MEDIUM
- 1/3 LIQUATEX™ Paint (in color of your choice)
- (Special thanks to Michael Key for the formula)

Topstick®

A clear, double-sided medical adhesive tape in strips, used, among other things, to hold hairpieces to the scalp.

1/2" x 3", 50 pc/box

1" x 3", 50 pc/box



#88500 Topstick



#88501 Topstick

BALD CAPS, LIQUID PAIN AND SORROW™ AND CREPE WOOL

Bald Caps

Graftobian's new Bald Caps have beautiful uniformity so that artists and novelty users alike can count on the quality year after year. One size fits most as these Bald Caps are generously proportioned to fit all but the smallest of heads. Latex Bald cap boxed with 16-step full color instructions (see excerpt at right).



#99700 Latex Bald Cap



One size Deluxe Glatzan® Ultrathin Plastic / Vinyl Professional Bald Cap boxed with 16-step full color instructions.

#99705 Deluxe Glatzan Plastic Bald Cap, one size, longneck

#99710 Bald Cap Kit

Kit includes everything you need to attach, color, and remove your bald cap. Includes Latex Cap #99700. See complete contents list below.

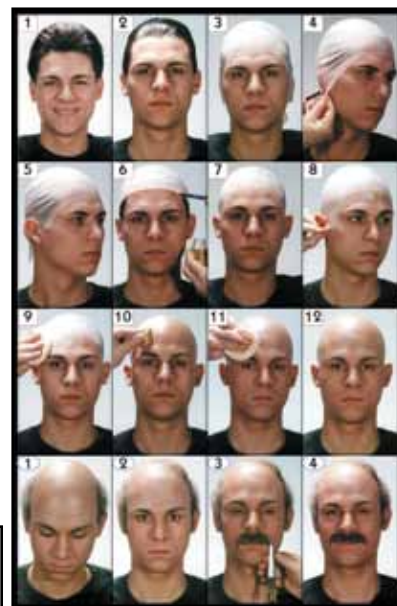


Bald Cap Tag



Complete kit contains:

1 Reg. Latex Bald Cap, Spirit Gum, Spirit Gum Remover, Face Powder, Liquid Latex, 1 oz Wheel of Rubber Mask Grease Make-Up, Lining Pencil, Make-Up Brush, Powder Puff, 3 Non-Latex Sponges Wedges, Red Rubber Wedge and Full Color Instructions.



Liquid Pain & Sorrow™

(Sweat & Tears), 2 oz.

Used to simulate Sweat or Tears. Can be applied with dropper or with spray bottle such as our #88463 2 oz. Bottle w/ Spraycap. This glycerine product does not readily evaporate, therefore it will remain looking like sweat or like tears for about as long as you like.



Crepe Wool Tag



Attractive packaging for your Graftobian display wall.



Crépe Wool

Crepe Wool braided, sold by the yard or in 7 inch carded strips (enough to create a modest beard and mustache). This is the classic English wool crepe, in twelve popular and useful shades. Also known as crepe hair. Great for custom beards, moustaches, etc. Straighten with a steam iron or by teasing. Apply to skin or prosthetic with Spirit Gum or Liquid Latex.



Crepe Wool Color

1 Yard

7" Carded

Light Blonde	#88711	#98701
Light Brown	#88712	#98702
Medium Brown	#88713	#98703
Dark Brown	#88714	#98704
Light Grey	#88715	#98705
Medium Grey	#88716	#98706
Dark Grey	#88717	#98707
Auburn	#88718	#98708
White	#88719	#98709
Black	#88720	#98710
Lt. Brown/Grey	#88721	#98711
Dk. Brown/Grey	#88722	#98712

LIQUID LATEX

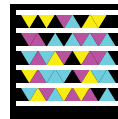
Liquid Latex - Clear is the material most makeup appliances are made from. This product is probably the most versatile of all theatrical makeup items. Also used to create blistering, wrinkling, appliance edge cover, crepe wool and small appliance adhesion, etc. Available in a variety of sizes, as shown. To keep this product fresh, please consider shelf life when ordering.



- 88560 1/4 oz. w/Brush, (6 mo. Shelf Life) , 98560 Carded
- 88561 1/2 oz. w/Brush, (9 mo. Shelf Life) , 98561 Carded
- 88562 1 oz. w/Brush, (12 mo. Shelf Life) , 98562 Carded
- 88563 2 oz. (12-18 mo. Shelf Life)
- 88564 8 oz. (12-18 mo. Shelf Life)
- 88567 1 Gallon, (12-18 mo. Shelf Life)



Zombie Tutorial
Tag



For Colored Latex , see page 36

TIPS AND TECHNIQUES

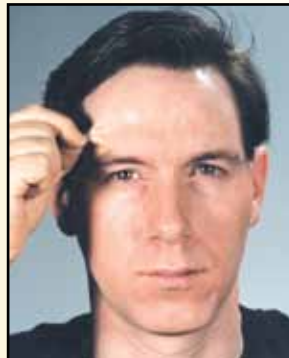
Use of Latex

(Excerpts from Severe Trauma Deluxe Kit p.41)

Latex For Blistering



1) Apply roundish areas of latex with sponge and allow to dry until crystal clear.



2) Pinch center and pull out to form blister. Break blister and roll edges outward if desired. Otherwise, you could inject blood gel into the unbroken blister for an oozing blood blister effect.



5) Add makeup and blood, etc., and you're ready for the infirmary.

Latex To Create Exit Wound



3) Apply two coats of latex to cheek. Lay on facial tissue and tear off excess. Apply 2-3 additional coats using sponge. Note: When applying several coats of latex, always allow the first to dry before you add the next. A hair dryer will speed this up quite a bit.



4) Pinch and pull as in #2 but this time, cut and powder the wounded flesh as you go. Note: If you don't powder, the latex will stick to itself and you won't get such long strips of flesh if they've doubled over.

Pre-fabricated latex pieces on your own: Don't be afraid to make your own latex scars, etc. It's really easy! Just play around with rolling the latex into ridges and then sealing that ridge down with another coat of latex, or, try household cereals and legumes as texture sprinkled onto wet latex, then covered with another coat or two.

Try something like this (the hanging eyeball): Using flesh colored latex, red latex, white latex (all on p.36) and a novelty eyeball, pour onto a mirror or glass sheet as indicated.

Make the flesh patch big enough to cover your eye region. Allow to dry over night. Powder both sides while peeling off glass and you've just made a prosthetic piece you can have fun with.



Graftobian has formulated a fabulous, professional, alcohol based airbrush makeup. The smooth and micronized formula will not clog your air brushes, even at low pressures. Graftobian F/X Aire™ airbrush makeup is available in 57 colors plus 4 brilliant Day Glow colors. This product is durable and long lasting, water resistant and vibrant, yet can be washed off with ordinary bar soap and water. It is ideal for fantasy face and hair painting, carnival and theme park face painting, High Definition Hollywood special effects, ultra durable beauty makeups, body painting, haunted house makeup, and military mass casualty moulage training, etc.



F/X Aire™ Air Brush Makeup, 2 oz. Bottle

Clear Diluting Fluid 28000	White 28002	Black 28012	Red 28003	Deep Yellow 28034	Alien Green 28153	Green 28006	Mold Green 28151	Forest Green 28029	Turquoise 28009	Teal 28010	Capillary Shadow 28155
Blue 28004	Navy 28048	Dark Purple 28042	Blithe Spirit 28038	Purple 28011	Pink 28008	Gold 28014	Silver 28013	White Opal 28148	Old Age 28119	Corpse Flesh 28150	Alabaster 28121
Frankie Grey 28050	Clotted Red 28154	Blood Blister 28152	Ebony 28071	Special Dark 28070	Hazelnut 28366	Olive Brown 28108	Milk Chocolate 28068	Natural Tan 28064	Egyptian 28107	CVA Suntan Red 28392	Dp. Golden Highlight 28106
Burnt Amber 28355	Olivia 28380	Nikki 28176	Warm Tan 28180	Desert Sand 28351	Med Honey 28178	Warm Honey 28174	Sierra 28112	Ceylon Cinnamon 28334	Dark Bronze 28104	Natural Bronze 28100	Light Olive 28115
Plum 28079	Soft Cherry Blush 28139	Rose Blush 28095	Warm Peach 28088	Warm Olive 28117	Sunrise Flush 28342	Medium Highlight 28111	Fairest Tone 28109	Graceful Swan 28301	Light Cream 28122		

F/X Aire™ Day Glow Colors!

F/X Aire™ Day Glow colors add a dynamic to the original line that will allow endless possibilities for artists.
2 oz. Bottle



Neon Violet 28404	Neon Pink 28403	Neon Orange 28402	Neon Yellow 28401
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Iwata Table Top Cleaning Station #20092

Ideal for containing spray while cleaning your airbrush.



Cleansing Fluid

Ideal for cleaning bottles, tubes, and brushes after each use. Use only this SDA 40 alcohol cleaner when cleaning up our Alcohol Based F/X Aire™. Also suitable, if not excessive, for cleaning up GlamAire™ coated equipment.

#20102 Air Brush Cleansing Fluid, 2 oz.
#20108 Air Brush Cleansing Fluid, 8 oz.
#20126 Cleansing Fluid, 32 oz.



Model: Hollie Winnard



GRAFTOBIAN

Airbrush artwork by Nick and Brian Wolfe



Proudly made in the USA.



Special thanks to Clayton Stang and Brad Look.

A Real Professional At Work

Brad Look, Hollywood makeup artist, often found himself on the cutting edge of makeup technology as he worked on the hit series "STAR TREK - ENTERPRISE."

Here he applies Graftobian Airbrush Makeup to complete an alien he developed especially for Graftobian for a seminar he taught at a makeup artist trade show. See Brad's DVD and Stencil Sets on p. 57 and 58.

Hints From a Pro

Brad Notes: "The key to creating believable makeups while airbrushing is to use freehand spraying to establish the forms of the character. Don't forget the use of color theory when exploring the creation of a character makeup. Using cool colors for the shadows and warm colors for the highlights will give you a much stronger finished makeup. I'll use stencils when I need to repeat a given pattern in a makeup that needs to be re-applied to the same character each day, for several days, so that there will be continuity to the design. But as a general rule, I believe that freehand airbrushing gives a more organic look to the finished makeup."



Brad Look



Presents: Stencil Eyes™ by Show Offs. Professional airbrush face and body painter Donna Nowak invented the original concept of 2 or 3 piece stencils which allow even the novice painter to create perfectly symmetrical designs for the face using F/X Aire™ airbrush makeup or sponge-applied Disguise Stix® makeup. Each package includes three ultra-durable, 10 mil., easily-cleaned plastic stencils (one piece for the left side of the face, one for the right, and a third for various accents and finishing touches). They come in 20 wonderful designs, plus a "Peanut Curve" for extra helpful attractive details. You'll want to stock or own the full set! Face painters will want our special indoor/outdoor banner with stand so their customers can see all their options at face painting events.

- Made In USA
- Safe For Kids



#78200 Banner with Display Stand-24" x 63"



#78213 Peanut Curve



#78201 Rock Star



#78202 Radiance



#78203 Queen A-nu Ra



#78204 Norbert Dragon



#78205 Shylow



#78206 Symba Wroo



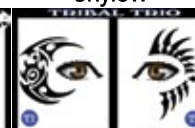
#78207 Kool Cat



#78208 Web Warrior



#78209 Voodoo



#78210 Tribal Trio



#78211 Sweet Heart



#78212 Hero Mask



#78214 Sweet Pea-Child



#78215 Precious-Child



#78216 Blu Pandora/Zebra



#78217 Raptor



#78218 Princess & Prince



#78219 Flutter Fly



#78220 Night Bat



#78221 Daisy Dance

F/X Aire™ SYSTEMS

#20099 Deluxe Airbrush System



Art by Donna Nowak

Entire system includes: Smart Jet Pro™ Iwata Air Compressor with Auto Shutoff, Air Rail™ 6-Port Manifold (holds 6 bottles at a time) designed by world famous airbrush artist Terry Hill, 6-Iwata Eclipse HP-BCS Airbrushes with Hoses & Quick Disconnect fittings, 12 colors of Graftobian F/X Aire™ Airbrush Makeup @ 2 oz., the How-To DVD on Airbrush Face & Body Art (For Fantasy, Horror and Beauty, featuring Nicki Wilson, Airbrush Specialist). All hoses, adapters and connections are wrenchless and included. You are literally ready to paint when you unpack the system! System also includes four 32 oz. bottles of Cleansing Fluid, 2 oz. bottle of Setting Spray, 2 stock bottles, 13 adapter caps, and complete written instructions.



20099U Airbrush System Upgrade

Includes: Air Rail™ 6-Port Manifold holds 6 bottles at a time, 6-Iwata Eclipse HP-BCS Airbrushes with Hoses & Quick Disconnect fittings, 6 adapter caps.



#20050 Smart Jet Pro™ Airbrush Compressor

This professional compressor is absolutely top of the line. Just look at these features:

- Auto Shut-off feature
- 0-44 psi, precise adjustment
- Super quiet
- Easy-to-empty moisture trap
- Longest lasting pro compressor on the market today
- 14 lbs, dim. 10.5 x 12 x 6 inches
- Also available in 220v



20098P Single Airbrush System (Expandable)

Includes: Smart Jet Pro™ Iwata Air Compressor with Auto Shutoff, Iwata HP-CS Cup-Fed Brush (just fill the cup with color and spray), 6 Primary colors of F/X Aire™ Airbrush Makeup @ 2 oz., the How-To DVD on Airbrush Face & Body Art (For Fantasy, Horror and Beauty, featuring Nicki Wilson, Air Brush Specialist). System also includes 8 oz. bottle of Cleansing Fluid, 2 oz. bottle of Setting Spray, and 2 oz. spray bottle to aid in clean-up.

Warm Colors
(These colors have yellow undertones)

#30679 Ivory	Ultra Fair #1 #30601 Graceful Swan	Ultra Fair #3 #30603 Ingenue	Bronze #1 #30613 Vixen	Bronze #2 #30614 Temptress	RAS1 #30650 Buttermilk	Olive #4 #30608 Enchantress	Bronze #3 #30615 Femme Fatale	RAS2 #30651 Desert Sand	DNCT #30683 Winter Wheat	RAS3 #30652 Golden Sunset

GlamAire™
HD Water Based Airbrush
Beauty Makeup
1 oz. Bottle



Neutral Colors
(Neither pink nor yellow undertones)

#30677 Porcelain	#30678 Lady Fair	Ultra Fair #2 #30602 Bombshell	Ultra Fair #4 #30604 Prima Donna	Olive #1 #30605 Leading Lady	Olive #2 #30606 Sweet Heart	Olive #3 #30607 Glamour Girl

Olive Beige #1 #30610 Cabaret Kitten	Olive Beige #2 #30611 Broadway Star	Olive Beige #3 #30612 Show Stopper	Olive Beige #4 #30612 Screen Goddess	Bronze #4 #30616 Diva	BPAC #30662 Chestnut

BPAC #30664 Warm Umber	ETN3 #30666 Hazelnut	ETN2 #30667 Hidden Magic	ETN1 #30668 Nightfall	RA1S #30671 Evening Mist	VA101 #30680 Olivia

RAK4 #30672 Smoke	TT234 #30673 Phantom	DNLS #30670 Soft Wisp	DNBP #30620 Peach Blush	TTAL #30624 Dusty Plum	LCSM #30625 Cherry Glaze

Cool Colors
(These colors have pink undertones)

#30675 Silk Sprite	#30676 Nymph	RAIV #30640 Buff	VA001 #30642 Sunrise Flush	RA01 #30630 Aurora	RA02 #30631 Cashmere Beige

VA002 #30643 Morning Glow	RA03 #30632 Afterglow	RATN #30685 Cedar Spice	RAK2 #30634 Ceylon Cinnamon	VA005 #30644 Henna	VA006 #30645 Auburn

BPCB #30663 Sable	BPEB #30674 Shadow Dance	DNB22 #30641 Bisque	BPHH #30684 Butterscotch	RA04 #30633 Sandstone	TTTB #30623 Autumn Breeze

Adjustor Shades

#30690 Black	#30691 White	#30692 CVA Red	#30693 Blue	#30694 Oriental Yellow	#30695 Green	#30699 Clear Medium 1 oz



Pictured above is the Warm GlamAire™ / HD Creme sampler pack.

GlamAire™ / HD Creme Samplers

To introduce our HD products and illustrate the cross platform compatability of our GlamAire with our HD Cremes, we have put together three sampler sets. One set each from our warm, cool, and neutral color ranges. Each sampler set includes one HD Creme Palette (p. 23) and its five matching GlamAire™ shades in .25oz sample size.

#30600W2 Warm GlamAire™ / HD Creme sampler pack
This set takes colors from our Warm #2 palette.

#30600N3 Neutral GlamAire™ / HD Creme sampler pack
This set takes colors from our Neutral #3 palette.

#30600C1 Cool GlamAire™ / HD Creme sampler pack
This set takes colors from our Cool #1 palette.



© Jason Christopher

GlamAire™ Airbrush Makeup

Graftobian has worked closely with Hollywood makeup artist Brad Look and his peers to create an Airbrush makeup range of shades and a special formulation that yields durable coverage, comfort and color while offering an alcohol free and Silicone Free product. Satisfied actors/personalities and their artists include Scott Bakula of "Star Trek Enterprise" (Brad Look), Tim Allen of "Santa Claus III" (Hallie D'Amore), Courtney Cox of "Dirt" (Suzanne Diaz), fitness expert Denise Austin (Suzanne Patterson), and the list goes on and on. All praise the look, feel, and durability of Graftobian as they face the High Definition challenges of today's filming and broadcasting techniques.



**64 Shades to match our
HD Creme Foundations**
(see page 22)





Walk-Around™ GlamAire™ System

#20045GA

Includes all three Sampler Packs (see page 53)



Walk-Around™ Student/Character System #20045FXC

Includes 6 colors of F/X Aire™ skin tones, 8 oz. Cleaning Fluid & 2 oz. Setting Spray™



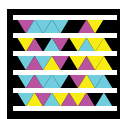
Walk-Around™ F/X Aire™ System #20045FX Includes 5 colors of F/X Aire™ Airbrush Makeup

All Walk-Around™ Systems Include:

- Fully portable (110v. and 220v. compatible compressor)
- Rechargeable and detachable battery pack
- Graftobian SA35 - single action airbrush
- Adjustable 3-26 psi using bleeder valve control
- 6' super flexible silicone rubber hose
- A/C and DC power cords
- International plug ends included (EU, UK, AUS)
- Cleansing fluid
- Instructional DVD (#30050 "HD Makeup 101" see p.58)



Walk-Around
Use Tag



Replacement Parts

 #20042 Compressor w/AC Plug Cord	 #20043 Battery Pack w/Charger	 #20044-SH Silicone Rubber Hose, 6'	 #20044-BH Braided Hose, 6'	 #20042-IPS Intrn'l. Plug Ends	 #20044-BV Bleeder Valve Assembly
Walk-Around Maintenance Tag  #20044 SA-35 Airbrush 		 #20044-Z SA-35 Nozzle	#20044-N SA-35 Needle		

GlamAire™ SYSTEMS

Graftobian has worked closely with Hollywood makeup artists to create a product ideal for use with High Definition and Digital Camera Media. HDTV offers astounding images, but often the challenge is that every little imperfection on an actor's face is accentuated in the extreme. However, using Graftobian's GlamAire™ Airbrush Makeup, your artist can create flawless looks that will read beautifully on camera. These systems offer the perfect duo of professional grade, reliable equipment and the best Hi-Def Airbrush Makeup made: GlamAire™

#20052S Silver Jet System

Includes: 12 Colors Of GlamAire™ Airbrush Makeup, Iwata Eclipse HP-CS Cup-Fed Brush, Iwata Silver Jet Air Brush Compressor, 8 oz. Bottle of Graftobian Airbrush Cleansing Fluid, 2 oz. Empty Spray Bottle to Aid in Clean-up, 2 oz. Setting Spray Bottle, and HD Makeup 101 DVD.

Iwata Hi-Line Airbrush Upgrade:

#20052

(see p. 57 for Hi-Line Brush)



#20053S Smart Jet Pro System

Includes: 12 Colors Of GlamAire™ Airbrush Makeup, Iwata Eclipse HP-CS Cup-Fed Brush, Smart Jet Pro Airbrush Compressor, 8 oz. Bottle of Graftobian Airbrush Cleansing Fluid, 2 oz. Empty Spray Bottle to Aid in Clean-up, 2 oz. Setting Spray Bottle, and HD Makeup 101 DVD.

Iwata Hi-Line Airbrush Upgrade:

#20053

(see p. 57 for Hi-Line Brush)



#20049 Silver Jet Airbrush Compressor

Powerful and quiet, the Silver Jet compressor is a breakthrough in compact performance and reliability. This 7" X 7" x 7" compressor comes with brush hose and inline moisture trap. Also available in 220v. Airbrush sold separately (p.57).

Whether you are using Airbrush Makeup for the nightly news anchor, the leading lady in a drama, print media such as magazines or brochures, big time film productions, or just for your own daily wear makeup, Graftobian GlamAire™ HD Airbrush Makeup will outperform and be more cost effective than anything else you have tried.

Hints From a Pro

Brad Notes: "Always start with a clean, dry face. A light moisturizer may be applied to the skin prior to the application of makeup."



Brad Look



"Use colors from the corrector wheel (for serious corrective work) or palette (see page 23 & 42) to minimize any discoloration under the eyes, around the nose, and anywhere else on the face. Set with powder."



"Remove any excess powder. Use the matching Graftobian HD Cream foundation (p.22) under the eyes and nose. Blend off the color before setting with powder."

"The airbrushing process should be a pleasant one. It is recommended that air pressures between 3 to 6 psi be used."



"Cosmetics should never be sprayed in the eyes, nose, ears, or mouth!"

"Work in a well-ventilated area, no smoking or eating."

"Never airbrush cosmetics over broken skin."



"The airbrush I like to use has a large cup with a cap (#20067L). I recommend that while you are spraying, the cap remains secured in place."



#20067L(p.57)



Brad applying finishing touches.

Consult our website @ www.GraftobianMakeup.com at the GlamAire™ section to see the color equivalency which correlates our GlamAire™ shades with colors from various product lines with which you may be familiar.

These in process pictures illustrate the effectiveness of Graftobian GlamAire™ Airbrush Beauty Makeup in bringing out the best in your subject.



Special thanks to: Suzanne Diaz and Brad Look.

Also thanks to The Makeup Designery, Burbank CA, for the use of their first rate makeup facilities.

AIRBRUSH ACCESSORIES

iwata
MEDEA



Iwata HP-CH
.30mm

With Micro Air Control and adjustable lever backstop, this brush tends to be for the advanced airbrush artist.

Hi-Line Brush

#20064L

Extra Needle #20064N

Extra Nozzle #20064Z



Iwata HP-CS
.35mm

Lg. Cup Fed Brush

#20067L

Extra Needle #20067N

Extra Nozzle #20067Z



Iwata HP-BCS
.50mm

With #20 QC fitting

Bottle Fed Brush

#20065

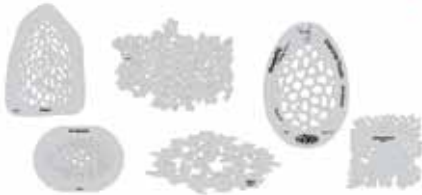
Extra Needle #20066B-N

Extra Nozzle #20066B-Z

Extra Cap #20066B-C

Character Troupe
MAKEUP AIRBRUSH TEMPLATES

#20041C Character Troupe Stencil Set
w/ mini DVD featuring Graftobian Makeup



The Zazzo Character Troupe Stencil Set includes six separate stencils which are used to bring out the alien and/or reptile in anyone! You will be able to create various skin textures and otherworldly looks. Included is a 20-minute instructional DVD.

Beauty Ensemble
MAKEUP AIRBRUSH TEMPLATES

#20041B Beauty Ensemble Stencil Set
w/ mini DVD Featuring Graftobian Makeup



The Zazzo Beauty Ensemble Stencil Set consists of a stencil collection on four stencils, which can be used in a variety of ways to enhance the subtle shading contours of a model's face and neck. You'll find eight different Eyebrow Patterns, Beauty Spots, Circles, and a Mask configuration. Included is a 20-minute instructional DVD.

#20075
Adapter, 1/4" NPT female:
female #21 quick connect



Fits on top of the Smart Jet compressor to accept the #20061 supply hose.

#20068
20mm Adapter Cap
(for 2oz. F/X Aire™ bottle)



Turns any of our F/X Aire™ bottles into an airbrush supply bottle for your #20065 brush.

#20060M Airbrush Manifold



Designed by world famous airbrush artist Terry Hill, this manifold is an air pressure vessel as well as a receptacle for 6- 2 oz. bottles of F/X Aire™ Airbrush Makeup with brushes attached and ready for use.

A - #20076 B - #20077 C - #20079 D - #20078



#20062
Airbrush Hose, 5.5 ft.,
w/ #20 quick connects



#20061
Supply Hose, 10 ft.,
w/ #21 quick connects

GRAFTOBIAN

MAKE-UP COMPANY

INSTRUCTIONAL VIDEOS



#30050 (running time 63 min.)

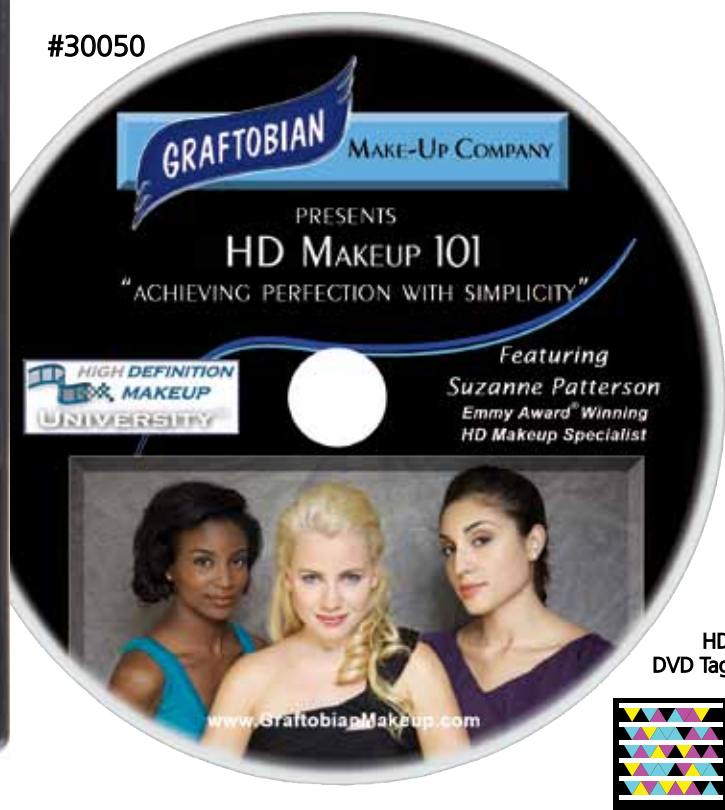
HD Makeup 101 DVD

"Achieving Perfection with Simplicity"

The long awaited Graftobian HD Makeup 101 DVD is finally here! This DVD will set the standard for what HD Makeup instructors will teach to beginning and intermediate students for years to come. Absolutely loaded with technique after technique, Suzanne Patterson shows her meticulous HD Makeup application style up close (macro-close) and personal. Both Graftobian products and Suzanne Patterson's technique shine as the HD lense doesn't miss a thing! If you want to understand HD Makeup, you need to see this DVD!

—Eric G. Coffman, Graftobian Make-Up Company

#30050



#20040 MakeupFX Instructional DVD
Featuring Graftobian Make-up

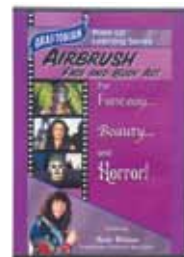


Zazzo Makeup FX DVD for Film and TV Makeup (70 min.). With an emphasis on Airbrush Techniques for High-Definition, using a wide variety of Graftobian airbrush makeup, Bradley M. Look shares with you his Emmy Award-winning techniques and applications to create masterful makeup and special effects. Brad takes you behind the scenes of Hollywood makeup artistry to demonstrate not only beauty application using the airbrush, but also how to create alien characters.



Airbrush Video or DVD

Air Brush Face & Body Art For Fantasy, Horror and Beauty
Featuring Nicki Wilson, Air Brush Specialist



#20100
Airbrush DVD



#20099V
Airbrush Video

Airbrushing with Graftobian F/X Aire™ is as easy as 1-2-3 as Airbrush artist Nicki Wilson demonstrates in this instructional video. Learn how to create simple and complex designs using both stencils and free hand techniques. Nicki even demonstrates proper cleaning and care of your airbrush equipment (running time approx. 2 hours, 18 minutes).

TOOLS: PART 3

Professional tools for professional uses!

Pressed Powder Foundation Sponge



This 55 x 6 mm. NBR sponge is the one included with our full sized HD Pro Powder Foundations(p.28).

#88448 6 pk.
#88448-12 12 pk.
#88448-24 24 pk.



3 3/4" Puff
#88438

#88436
12pk.2"Puffs



Red
Rubber Round
#88432



Stipple Sponge
#88434 -single
#88435 -12 pk

Wooden Handled Spatulas

Excellent for creme color mixing



#88453 2 1/2" Slim Flex

#88455 3 1/2" Flat

#88456 2 1/2" Bent

#88457 3" Bent



#98440



#98441

Carded Sponge Packs:

#98440: 1 Stipple Sponge, 4 Foam Wedges - carded

#98441: 6 Foam Wedges - carded

Non-Latex Pro Sponge Wedges



6 Pack
#88441

12 Pack
#88442

32 Pack
#88443

32 Ct. Bulk
#88444

Empty 5 Well Palette

#RMDISH22

This is the empty version of the palettes shown on p. 23 for those who want to fill their own.



#88428 Eyebrow/Lash
Comb

#88452 Flat Mixing Spatula

#88454 Double Ended
Spatula/Sculpting Tool

#88458 Stainless Steel
Mixing Palette

#88450SS 7" Scissors

Many makeup artists enjoy the clear and durable PET bottles and jars we offer.



1oz.

1oz.

1oz.
Brush

2oz.

2oz.
spray

8oz.

Disposable Mixing Tray #RMBLISB04



(please order in
multiples of 12)

Ideal for mixing custom liquid makeups. Ex: A few drops of Magic Set™(p. 34) with a bit of Luster Powder™(p. 31) for custom eyeliner.

PRO SETTING POWDERS, BLOTTING PAPER AND CAKE FOUNDATIONS

Pro Setting Powder

Face Powders are available in four shades in a convenient 20 g. Shaker Top Container or our 5 oz. Jumbo Bulk Tub. Translucent is a neutral setting powder which will not change or dull colors. Clown White is used for powdering a white face to add brilliance. Skin Tone Light is a translucent light powder which works well to set light to medium-light skin tone makeups. Skin Tone Dark is used to set makeups on mid-tone brown skin.



Clown White



Translucent



Skin Tone Light



Skin Tone Dark



- #88611 Face Powder, 20 g. Translucent
- #98601 Carded w/Puff
- #88612 Face Powder, 20 g. Clown White
- #98602 Carded w/Puff
- #88613 Face Powder, 20 g. Skin Tone Light
- #98603 Carded w/Puff
- #88614 Face Powder, 20 g. Skin Tone Dark
- #98604 Carded w/Puff
- #88621 Face Powder, 5 oz. Translucent
- #88622 Face Powder, 5 oz. Clown White
- #88623 Face Powder, 5 oz. Skin Tone Light
- #88624 Face Powder, 5 oz. Skin Tone Dark

Blotting Paper - Unscented

#12804 29' x 2.75"

- Removes shine, perspiration, dirt, and oil
- Won't remove makeup
- Won't smudge makeup
- Won't remove lotion
- Helps unclog pores
- Lint free
- Hand made, soft absorbent, all natural fiber paper



Cake Foundation, 1 oz.

Formulated for the professional theatrical shops' needs, Graftobian Cake Foundations match 18 shades of the Graftobian Hi-Def Glamour Creme line. These 1 oz. Cakes are intensely pigmented yet yield an ultra durable finish, especially when mixed with our Magic Set™ Mixing & Lining Liquid (p. 34).

Graftobian Professional Cake Foundation applies easily with a moistened sponge (p.17) to yield a flawless, streak-free finish. Ideal for hot climates.



Cake Foundation
Tester #1
#30400-1



Cake Foundation
Tester #2
#30400-2



					
Bombshell 30402	Ingenuer 30403	Prima Donna 30404	Sweet Heart 30406	Glamour Girl 30407	Cabaret Kitten 30409
					
Aurora 30430	Afterglow 30432	Ceylon Cinnamon 30434	Buff 30440	Morning Glow 30443	Henna 30444
					
Buttermilk 30450	Golden Sunset 30452	Burnt Amber 30455	Chestnut 30462	Olive Brown 30474	Cedar Spice 30485
					
White 30490	Black 30491	Red 30492	Blue 30493	Yellow 30494	Green 30495

In the theatrical world, cake foundation, aka pancake makeup, is frequently used as body makeup to quickly color arms, legs, etc. For instance, 20 cast members needing to be "tanned" for a production of The King and I.

SPECIALTY POWDERS

Specialty F/X Powders

Black Soot Powder

A skin safe specialty powder for all kinds of realistic burn FX, charring and black grease effects, and even chimney sweep effects. Mix and apply with fingers, sponge, or brush. Test clothing before use.

#88626 Black Soot Powder, 5 oz.



Ash Dust

Similar to Fuller's Earth, this light powder is pale and dusty looking. It's ideal to subtly distress the face, skin, and costuming. Apply with fingers, sponge, or brush. Test clothing before use.

#88628 Ash Dust, 5 oz.



Texas Dirt

A special effects powder that simulates and acts like real dirt without the red overtones. Smudge with fingers or sponge, or dust on with powder brush to face, body, and costumes. Test clothing before use.

#88627 Texas Dirt, 5 oz.



A combination of Black Soot and F/X Blood Powders was used to help create this burn effect.

F/X Blood Powder

Simulated blood powder that is highly concentrated and ideal for use in situations that call for large quantities of splash blood (in a casualty scene, on a vehicle, on the ground, on people, etc.). Can be mixed with water, corn syrup, mixing liquids, or anything you can dissolve it in. Warning: May stain fabrics. Test before use.

#88629 F/X Blood Powder- (coagulating), 5 oz.



Special Effects Powdered Pigments

Cosmetic Grade Powdered Pigment, which of course is what we use to make our products, is often very difficult for a make-up artist to buy in small quantities. Here we offer our top ten requested pigment colors in raw, powdered form to be mixed, stirred, ground, dusted, rubbed, smashed, and otherwise added into your custom formulations as you wish. Try mixing with our Magic Set™ Mixing & Lining Liquid (see page 34).



88630, 4 oz	88631, 4 oz	88632, 4 oz	88633, 2 oz	88634, 5 oz	88635, 4 oz	88636, 2 oz	88637, 6 oz	88638, 4 oz	88639, 3 oz
White TiO2	Red #7 Ca Lake	Blue Ultramarine	Yellow FD&C #5	Black Iron Oxide	Green Cr203	Yellow Iron Oxide	Red Iron Oxide	Brown Iron Oxide	Rose Ultramarine

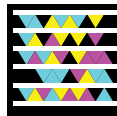
Stage Blood



Stage Blood is a bright red, water based product that looks exactly like fresh spurting blood. Stage Blood dries just like real blood. Can be watered down to thin for squirting effects.



Blood
Comparison Tag



- 88590 Stage Blood, 1/4 oz. w/Brush
- 98590 Stage Blood, 1/4 oz. Carded
- 88592 Stage Blood, 1 oz. w/Brush
- 98592 Stage Blood, 1 oz. Carded
- 88593 Stage Blood, 2 oz.
- 88594 Stage Blood, 8 oz.
- 88596 Stage Blood, 32 oz.
- 88597 Stage Blood, 1 Gal.

TIPS AND TECHNIQUES

Blood, Blood, or Blood,
What's the Difference?



Stage
Blood wet

Stage
Blood dry

Blood Gel,
always
looks wet,
drips very
slowly

Troweled in
Blood Paste
looks wet,
but, does
not move

Pre-Fabricated
Latex Scar

Blood Gel



Blood Gel is a deep red, syrup based blood that never dries, giving the look of oozing, wet, thick blood. Both of these sizes include brush caps for ease of application. Washes off easily with soap and water.

- 88587 Blood Gel w/brush, 1/4 oz. , 98587 Carded
- 88588 Blood Gel w/brush, 1 oz. , 98588 Carded
- 88589 Blood Gel(mass casualty sized), 20oz. jar

Bucket O' Blood



Our Bucket O' Blood is a handy point of sale bin loaded with 144 pcs. of the 4cc Blood Gel packs. What more could a store **bloody** well ask for?

89580 Bucket O' Blood

Blood Paste



- 88598 Blood Paste, 1 oz.
- 98598 Blood Paste, 1 oz. Carded
- 88599 Blood Paste (mass casualty sized), 20oz. jar

Blood Paste is a firm, deep red blood you can smear into a wound so that it won't move, but looks wet. Apply to wide areas with stipple sponge (p.59) for splattered blood effect. Washes off easily with soap and water.



89585 Individual 4cc Blood Gel Packs
(Please order in multiples of 12)

MAGIC BLOOD POWDER

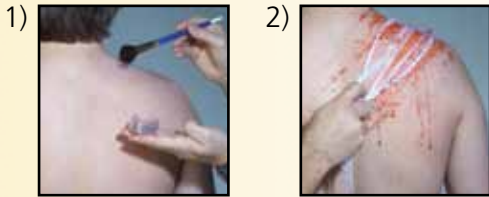
AND F/X GELATIN

Magic Blood Powder

Magic Blood Powder™ is a water activated powder that when applied is invisible, but when sprayed with water it looks like road rash from a motorcycle accident.

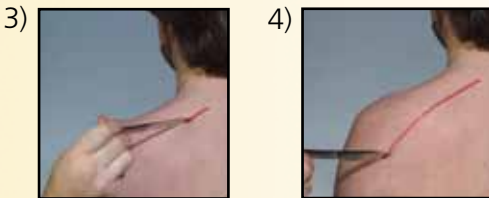


Magic Blood Powder™ Whipping & Slashing Effects



1) Dust Magic Blood Powder™ over the area you wish to use for the effect. Brush until you cannot see the powder anymore.

2) Whip lightly with a wet yarn whip, towel, rag or what have you. We say lightly because there is no need for real pain here.



3) Draw a wet butter knife across the powdered skin. It's like MAGIC!

4) As you can see, a small amount of water can go a long way with Magic Blood Powder™

88680 Magic Blood Powder - Shaker
89680 Magic Blood Powder - Mini
99680 Carded

Magic Blood Powder™ is a big hit with the EMS people! Note: A few tablespoons to a gallon of water will yield a very economical splashing blood. Effects made with Magic Blood Powder™ wash off easily with ordinary bar soap and water.

Magic Blood Powder™ Road Rash Effect



1) This arm is fully powdered with Magic Blood Powder™, but you cannot see a thing, even up close.

2) Spritz lightly with water. Our 2 oz. Spray Bottle (p.59) works very well for this.

3) You can see now why the Emergency Medical Trainers absolutely LOVE this product.

F/X Gelatin™



88601 F/X Gelatin-Light Flesh, 2 oz
88602 F/X Gelatin-Blood Red, 2 oz
88603 F/X Gelatin-Mucous Clear, 2 oz
88605 F/X Gelatin-3-Pack w/Instructions

F/X Gelatin™ is the "heat and serve" of gore makeup. Create your own burned or mangled face effect with ease using one, two, or all three of the available colors. Do not microwave F/X Gelatin™.

1. Simply heat bottle in a hot water bath for a few minutes until F/X Gelatin™ is fluid, then test temperature on wrist to make sure it's not too hot for your face or other body location.
2. Apply color(s) to desired area and shape, swirl, mix, etc... until F/X Gelatin™ has cooled.
3. Once F/X Gelatin™ has cooled, it will stay in place but it will remain very flexible.
4. Add blood products if desired. Peel off to remove.



PRO F/X RUBBER MASK GREASE

Graftobian Pro F/X Rubber Mask Grease (RMG), is made especially for use directly over latex or foam latex surfaces such as masks, fake wounds, bald caps, or other latex and foam latex appliances. The RMG contains Castor Oil, which coats the appliance and the surrounding skin with sufficient lubrication to allow the latex piece to appear natural and not chalky, as it would appear if you used ordinary creme foundations over latex. In addition to this feature, RMG is hyper-pigmented, yielding great coverage over a wide variety of skin and fake skin surfaces.

Pro F/X Rubber Mask Grease Colors 1/2 oz.

											
White 86002	Black 86012	Red 86003	Deep Yellow 86034	Yellow 86005	Alien Green 28153	Green 28006	Mold Green 28151	Forest Green 28029	Teal 86010	Capillary Shadow 86155	Blue 86004
											
Navy 86048	Dark Purple 86042	Blithe Spirit 86038	Purple 86011	Gold 86014	Silver 86013	Blood Blister 86152	Clotted Red 86154	Corpse Flesh 86150	Old Age 28119	Frankie Grey 86050	Light Cream 86122
											
Ebony 86071	Special Dark 86070	Hazelnut 86366	Milk Chocolate 86068	Natural Tan 86064	Burnt Amber 86355	Olivia 86380	Nikki 86176	Warm Tan 86180	Desert Sand 86351	Med Honey 86178	Warm Honey 86174
											
Sierra 86112	Graceful Swan 86301	Med Highlight 86111	Sunrise Flush 86342	Light Olive 86115	Dark Bronze 86104	Ceylon Cinnamon 86334	Egyptian 86107	CVA Suntan Red 86392	Rose Blush 86095		

Note:
Each RMG shade
has a matching
F/X Aire™ Airbrush
shade (p48)

Pro F/X Rubber Mask Grease Wheels 1 oz. (color list starts with the center then goes clockwise from top)

	Blue, Light Cream, Medium Honey, Warm Tan, Egyptian, Special Dark		Medium Honey, Green, Light Cream, Ebony, Red, Milk Chocolate		Warm Honey, Maroon, Dark Purple, Yellow, Forest Green, Thunder Grey		White, White, Red, Yellow, Blue, Black		Ceylon Cinnamon Sunrise Flush, Graceful Swan, Burnt Amber, Olivia, Hazelnut
#87050 Bald Cap		#87051 Appliance F/X		#87052 Injury F/X		#87053 Primary Colors/Clown		#87054 Derma	

Hints From a Pro

Brad Notes: "I always like to scoop my rubber mask grease colors out of the main container with a metal palette knife onto a palette. Then, using a side-to-side motion, soften it up a little with friction. That way it's not too stiff. When applying rubber mask grease over foam appliances, it's best to seal the foam skin prior to application with Pro Adhesive. This will keep the castor oil from seeping into the foam. To create washes of color, add a couple of drops of isopropyl alcohol (99% type) to your rubber mask grease mixed on a pallet. The wash may be stippled on for dimension

or texture with a natural sea sponge (page 17). However, do not apply this mixture around the eyes due to the alcohol content. If you wish to airbrush on top of your rubber mask grease makeup, first set the makeup with powder. Dust off the excess. Then seal the makeup with Setting Spray (p. 34). This will form a barrier to which the airbrushing can adhere."

Brad Look



Pro F/X Rubber Mask Grease 20 Color Palette Boxes



#86000
Basic Shades

(includes all colors with * above)



#86001
F/X Shades

(includes all colors with † above)

Snapcase Palette Boxes - Empty

(Available in Black, Gray, and Navy)

These handy 13" x 10" x 1.25" laptop style cases hold either 20-1/2 oz. containers or 21 containers in assorted sizes (3-1 oz. wheels, 8-1/2 oz. cremes, 4-1/4 oz. liners, 6-1/8 oz. stackables) allowing the store or makeup artist to assemble various custom configurations of makeup, held in place by sturdy, washable foam.

#88976B, G, or N - 20 Hole

#88977B, G, or N - 21 Hole



20 Hole

21 Hole

MASS CASUALTY TRAINING KIT AND LATEX APPLIANCES

WOOLCHIE



Woolchie Latex pieces are crafted for realism and ease of use. Most pieces come pre-colored with only a little makeup required to finish the illusion of reality. We recommend the use of our Latex and Foam Latex Appliance Makeup Kit to help you easily apply, color, and remove any and all of these latex pieces. See page 66 for #88966, Appliance Makeup Kit, and page 45 for Adhesives and Removers.



Spike
#99901



Single Compound
Fracture #99902



#20001 Deluxe EMS Moulage Makeup Kit for Mass Casualty Simulation

Component Value:
Special Price:



Photos courtesy of Military Moulage
Combat Injury Simulation™
www.militarymoulage.com

Graftobian's Deluxe EMS Moulage Makeup Kit is absolutely loaded with all of the makeup you need to perform a serious mass casualty injury simulation. Graftobian's professional Hollywood-to-Broadway makeup products are made of the finest cosmetic grade ingredients and are formulated for coverage, convenience, comfort, ease of use, and ease of removal.

Graftobian's Deluxe EMS Moulage Makeup Kit is not padded with items easily found at your local drug store. We have included only the makeup essentials and additional hard to locate supplies that will make your mass casualty injury simulation go more smoothly. Finally, Graftobian supplies you with a professional, sturdy aluminum makeup

case with which to hold your moulage makeup. This case also features a handy set of rollers and a pull out handle just like other good quality luggage cases.

When purchasing the Deluxe EMS Moulage Makeup Kit, you will earn a substantial discount off the regular price of the kit's components. For complete component details consult our website at www.GraftobianMakeup.com

We reserve the right to make substitutions of equal or greater value.

#20001A Moulage Add-on Kit

Includes: 20 oz. Blood Gel, 20 oz. Blood Paste (p. 62), 1 each 5oz. Black Soot Powder, Ash Dust, Texas Dirt, F/X Blood Powder (p. 61), 7 oz. Bone wax, 7 oz. Brown wax and 7 oz. Blood wax (p. 44).



Open Wound
#99905



Assorted Cuts (3 pc.)
#99907



Bullet Hits (3 pc.)
#99908



Double Compound
Fracture #99909



Slit Throat
#99910



Glass Attack (3 pc.)
#99911

FOAM LATEX APPLIANCES



The Woochie Pro FX line of Foam Latex Masks is known world wide for Hollywood quality and styling. The nearly paper thin edges assist you in creating true realism for your character. Also, see our #88966, Latex/Foam Latex Appliance Makeup Kit. This special kit includes all the items needed to attach, color, and remove latex or foam latex pieces. Rubber Mask Grease Wheel also sold separately, see page 64.



#89401
Last Rites



#89402
Vampire



#89403
Vampiress



#89404
Skull



#89405
Ape Man



#89406
Werewolf



#89408
Swamp Witch



Appl. Makeup Kit
#88966



BoneYard F/X Faces: Sculpted and produced by our Hollywood makeup artist friend, Larry Bones. These faces are movie quality, have excellent realism, and are built for comfort. Each item includes complete instructions and a convenient plastic vacuform face for storage and pre-painting.



#89454
Skinned



#89459
Witch



#89460
Mummy



#89461
Zombie



#89462
Beast



#89463
Decayed



#89458
Wormy Zombie



#89464
Old Age

TEETH / FANGS



**** AS SEEN ON TV ****

Billy-Bob® Teeth are the original and most famous Novelty Teeth! Worn by rich and poor trailer trash alike. Billy-Bob® is the only real choice if you want to actually SELL Novelty Teeth!



#11345 Thermal Fitting Beads
Used to customize your Billy Bob® Teeth.

The "Original" Billy-Bob® #11010	"Deliverance" #11030	"Big Cletus" #11050	"Caveman" #11060
"Vampire" #11100	"Megabucks" #11105	Fools All Braces #11130	Groovy Baby/Super Spy #11170

SCARECROW

Each pair of teeth comes in its own Crypt Case complete with instructions. All deluxe fangs use a specially formulated dental material for the tightest fit.



#10020S
Small Deluxe Vampire Fangs



#10020
Classic Deluxe Vampire Fangs



#10045
Fang Customizing
Refill Kit



Scarecrow's fangs include customizing materials that form a rigid "snap fit" mold in just 5 minutes. The kit includes a mixing cup and stir sticks for convenient on-the-spot fitting of the fangs.



#10035 Werewolf
Fangs
Classic Uppers, Small
Lowers



#10030 Sabres™



#10031
Shredders™

PROFESSIONAL MAKEUP CASES

Durable, attractive, professional cases for your makeup supplies.



#88477 Master Makeup Case- Empty
(16" x 10" x 10.5")



#88475 Basic Makeup
Case- Empty
(9" x 5.5" x 8")



#88476 Deluxe Makeup Case- Empty
(14.125" x 8.5" x 9.25")

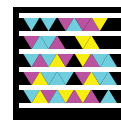


#88478 Super Combo Makeup Case- Empty
(15.5" x 11" x 24.75")



#88479
Pro Makeup
Stand with Lights
(27" x 18" x 9")

What's this? It's a "Tag" readable by your Smart-phone, providing you with a video or other information on specific products. (There are 30 different product Tags in this catalog.)



Get the free mobile app at
<http://gettag.mobi>

