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AIRBRUSH STEP BY STEP

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CAR MODEL IN SNAKE DESIGN

METALLIC WRITING

Airbrush Classics
in Analogue and Digital Technique

CUSTOM PAINTING

Jungle Paradise
on Four Wheels

NEW SERIES

AIRBRUSH BASICS

Single Action vs. Double Action

Fantasy-Dragon

How to create, draw and brush your own creatures

Readers' Gallery | Basics | News | Shopping Guide | Tests | Reports | Scene

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Motifs in this Issue



Dragon Cliff

How to Create, Draw and Brush an own Phantasy Dragon

Melanie Langenbach kidnaps your attention to show you a fantastic dragon world in her step by step. She provides you with helpful tips and suggestions on designing your own dragon species – all way long from the draft to complete illustrations.

Page 06



Seijin-shiki

Kimono Design by Chuuta

Japanese artist Chuuta creates a festive kimono. Passionate about details, he works on it using freehand airbrush technique. In particular thanks to the accuracy and harmony in working with light, shades and colour gradations, he succeeds in creating a very realistic appearance.

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Beetlesnake

Car Model in Reptile´s Skin

Full of imagination and with a delicate touch, Jürgen Grabowski brushes a green, squarrose surface pattern on his car model and a snappish snake head onto the car´s motorhood.

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Jungle Paradise on Four Wheels

Airbrush Artwork Travels the World

Lars "Laurus" Oschatz, graffiti and airbrush artist from Berlin, transforms a caravan into a jungle scenery. Using the classical airbrush spraycan technique, he doesn´t spare a single spot between the fender and the toilette.

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Back to the Future: Metallic Writing

Airbrush Classics in Analogue and Digital Technique

Travel time with us and discover the art of creating metallic writings manually with classical airbrush masking technique and also the possibilities of preset effects in digital image editing.

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Plus



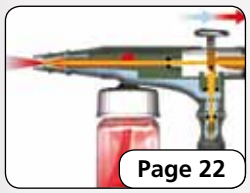
Airbrush-News

Doubled bodypainting fun: Two new books on bodypainting topic by ASBS are immediately available in trade. Coming with it, there are colour highlights such as rust varnish, graffiti marker & co.



ASBS Check

More than nine years on the market, but only seldom offered in trade: Spectrum 2000 Color Changer. It promises swap colours without scribbling and bothersome cleaning procedures.



Airbrush Basics

Single Action, Double Action or Controlled Double Action? Purchasing your first airbrush device is almost as difficult as buying a car. Details matter.



Readers´ Gallery

Our readers´ gallery demonstrates the beauty of the Earth and the power of nature forces!



Portfolio: Maurizio Forestan

Maurizio came to airbrush thanks to oil painting. Nowadays, he is one of the most wanted custom painters in Italy.



Events: It´s buzzing everywhere

We look back upon the exciting bodypainting world championship and top-class airbrush festival in Spa. And there is some information about "Cruise-Inn meets Airbrush" and "Modell-Hobby-Spiel".



Shopping Guide

We show you gifts to make others happy – without Christmas stress.



Preview 01/10, Imprint

The next issue will bring you Báthory András brushing a Harley Davidson tank in Indian style, Tatjana Bösl portraying a longhair cat and Georg Huber creating for you the most wonderful scenery.

AIRBRUSH
STEP BY STEP
MASTER CLASS

Digital Painting
Workshop
mit Roger Hassler

- Hard-/Software-Überblick
- Einsatz und Möglichkeiten des Digital Paintings
- Programmfunktionen
- Umgang mit dem Grafiktablett
- Digital Painting-Grundlagen
- Druckausgabe + Weiterverarbeitung

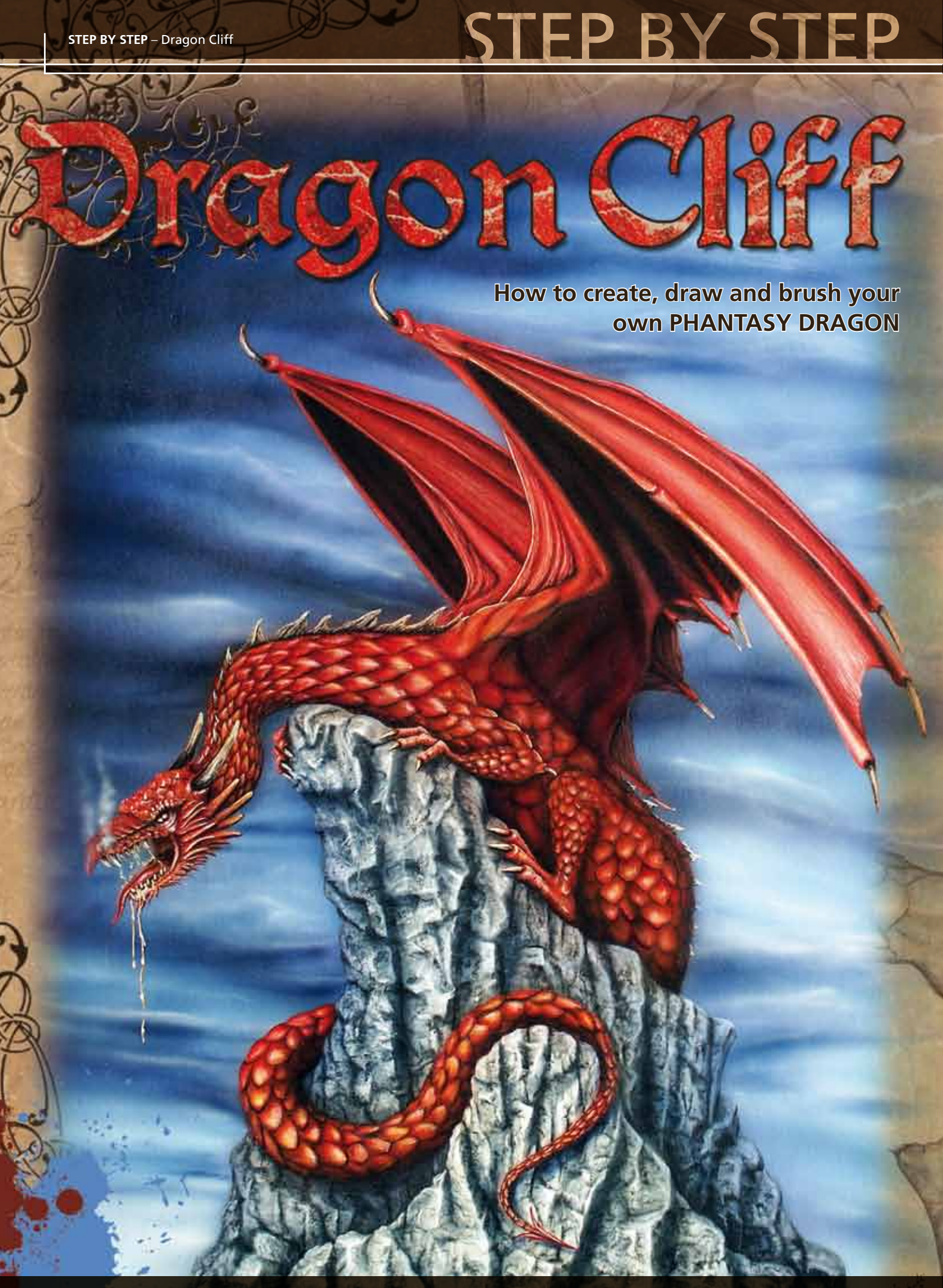
Dozent: Roger Hassler
Kursdauer: 2-Tages-Seminar
Datum: 30.01. - 31.01.2010
Ort: Hamburg
Preis: 250,– Euro



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Dragon Cliff

How to create, draw and brush your own PHANTASY DRAGON



Dragons are often the first association to the word "phantasy" – these creatures can truly fire our imagination. We can find dragons on paintings, artworks, in legends and fairy tales, all of them hundreds of years old – and of course also in modern movies. Here they exist in all possible sizes, shapes and colours, with different dispositions and personalities – ranging from friendly fellows such as Fuchur, Tabaluga and Saphira to the dreaded beasts as in the mythologies or movies such as "Reign of Fire".





ARTIST PROFILE

Melanie Langenbach

The 37-year old from Dortmund began drawing in 1990. She started with portraits, human characters and animals. 1991, she were asked to draw a portrait of the school founder for the 100st anniversary of the school. And then, she painted several acrylic paintings ruled by animals and phantasy motifs. She attended airbrush evening classes in 1997 and fell in love with her new painting tool. Since 1999, Melanie has been studying at IBKK Bochum and even though she has specialized in phantasy and animal illustration, her mind is open to other motifs as well.

www.draco-illustrations.de

SEIJIN-SHIKI
成人式

Kimono Design by Chuuta

In Japan, the second Monday in January is a national holiday. This is the day of Coming of Age. All young Japanese in the age of 20 are declared to be legal adults and are honored with a ceremony "Seijin-shiki". For this very important occasion, most of the young Japanese girls wear a very elegant and expensive traditional kimonos decorated with checkered colours and lovely patterns. The Japanese artist Chuuta shows one of these exclusive kimonos in his step-by-step and works on it freehand with delicate feeling and patience. His painting is not photorealistic but realistic – thanks to his precise and harmonious work with light, shade and colour gradations.



ARTIST PROFILE
Chuuta (Naoyuki Nakano)

The Japanese artist Naoyuki Nakano whose pseudonym is Chuuta was born in the district Shizuoka on the East coast of Japan. He taught himself how to use airbrush and has been working with it since 1999. Even though he was never before interested in arts or painting, he has always worked with enthusiasm and soon achieved success. He has been performing airbrushing for Anest Iwata on a regular basis for 5 years. In this time, he has participated in several events in different spots in Japan. Also, Chuuta gives airbrush courses all across Japan.

www.chuuta.com

Basic Equipment SEIJIN-SHIKI:

Airbrushes:	Iwata HP-CS (0,5 mm), Iwata HP-BCS
Paints:	Dupont Black, White, Light Blue, Violet, Green, Yellow, Golg Yellow, Red, transparent brown, transparent red, Magenta, Sienna, Violet, Ultramarine Blue (homemade with pigments), thinner
Additional Materials:	sandpaper 800, transparent tracing paper, adhesive tape
Base:	Aluminum plate





Car model in reptile design

BEETLESNAKE

Jürgen Grabowski was actually busy painting a snake head on a Plexiglas plate. But the idea of painting a snake on a car model seemed more attractive to him. And so he approached the task and began to apply a new airbrush design on the old varnish coat of his VW Beetle. Rich in ideas and with the right feeling, he created a green, scaling-like surface pattern and a snappish snake head on its motorhood.

Basic Equipment BEETLESNAKE:

Airbrushes:	Rotring and Evolution (different types)
Paints:	black varnish for basecoat, gold metallic, transparent green, dark green, red, transparent varnish (from Schmincke, Medea and House of Kolor)
Aditional Materials:	1200 wet sanding paper, adhesive tape, foam pad, double-sided tape, packaging material for stencils, small files, adhesive spray, black and white polychromos pens
Base:	VW New Beetle metal car model from Maisto, M 1:18







ARTIST PROFILE

Jürgen Grabowsky

The passion for modelbuilding of American vehicles on a scale of 1:25 took Jürgen Grabowski to the airbrush more than 20 years ago. The results of spraycan varnishes were moderate and that is why he bought a Humbrol Studio 1 and a book about airbrushing. Due to the nerve-consuming cleaning processes, the new airbrush device was forced to spend the first year uselessly in a cabinet. And then, having practised a bit on rests of wallpaper, Jürgen finally became friends with the technique. Since then, he has been using mostly a Badger 100 and 150 as well as a Rotring airbrush for hobby airbrushing, small spare-time jobs and favours for his friends and family – and naturally also for modelbuilding. In 2004, Jürgen even published one of the few books on this topic "Airbrush & Automodellbau" (ISBN 978-3937352060). In addition, he engages in the Internet online forums as well as in the organisation of events, and he has published several articles in specialized magazines.

www.airarts.de



BACK TO THE FUTURE

METALLIC-Writing



Do you remember the good old times in the 80s when metallic writing was "in" in the advertising campaigns, but when there was still no image editing software creating such effects, so to say at the push of a button? The only means to this end was the airbrush technique allowing to create fine colour gradients and also using the masking techniques for hard edges.

Even today, metallic writing still is a popular decorative element on motorbikes, cars, helmets or model vehicles – and here as well, the only way to create a realistic result is to use an airbrush. Join us on a journey through time and find out how you can design metallic writing "the craftsman´s way" using the classical airbrush masking technique and also, how you can use the predefined effects in the digital image editing software for these purposes.

AIRBRUSH STEP BY STEP AIRBRUSH

Basic Equipment METALLIC-WRITING

Analogue: **Airbrush device, airbrush paper, scalpel, small ruler**
plotted writing outlined on the support side, masking film
Farben: Blue, white, black

Digital: **Adobe Photoshop Version 7 or higher, or Adobe Photoshop Elements Version 6 or higher**

Metallic Writing with an Airbrush



Picture 01

Once upon a time, graphic designers and illustrators had to construct writings and they cut out the letters out of masking or stencil materials with a scalpel. This was very fault-prone and time-consuming. Even though we want to show you how to handcraft such writing, we do use a digital trick to save some of our as well as your time: Thanks to PC, layout software and font libraries, we can choose the desired font very quickly and as easy as that, we can cut the writing out of the masking film using a plotter. Naturally, there is no need to have your own plotter to still be able to enjoy the precisely cut shapes. Companies that have made this their business can be found in any town and they will help you. It is very important for the metallic writing that not only the writing is cut out but that there is an outline also around the letters.

Picture 02/03





We had our writing plotted on a Regusign masking material. Now we place a common adhesive airbrush masking film on the plotted stencil. Then, we flip the whole stencil over and remove carefully the back of Regusign. The masking film should prevent the inner of the Regusign stencil from falling out. If the letters are on the verge of falling out, press them carefully back onto the masking film again so that everything remains at its spot.



Picture 04/05

Now place the adhesive stencil on your painting ground. Remember that the writing should be placed in a straight position. Press it well onto the painting ground and carefully remove the airbrush foil that served the supporting function.

