



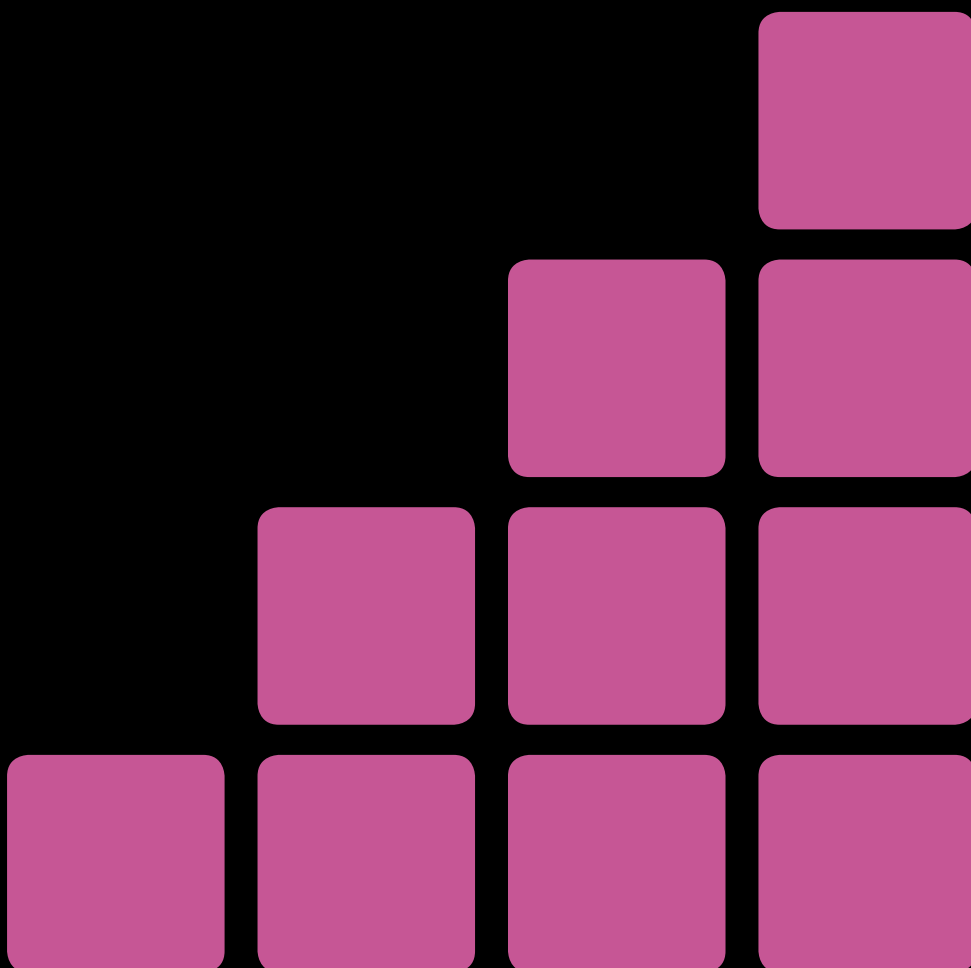
Airbrush designs for nails

UB30N11

L/601/3931

Learner name:

Learner number:



[illegible]

UB30N11

Airbrush designs for nails

This unit is about planning, designing and creating individual nail art designs using airbrushing techniques to suit the client and occasion. It covers consulting with the client, recognising any contra-indications, preparing for the service and creating the airbrush designs on the hands and feet. It also covers preparing the nails and finishing techniques for airbrushing.

To carry out this unit you will need to maintain effective health, safety and hygiene throughout your work. You will also need to maintain your personal appearance and good communication with the client.

NOS

N11

Level

3

Credit value

5

GLH

45

Observations

4

External paper(s)

0



Airbrush designs for nails

Learning outcomes

On completion of this unit you will:

1. Be able to maintain safe and effective methods of working when providing airbrush designs
2. Be able to consult, plan and prepare for the nail art design
3. Be able to apply airbrushing techniques and designs
4. Understand organisational and legal requirements
5. Understand how to work safely and effectively when providing airbrush services
6. Understand how to consult, plan and prepare for airbrushing services
7. Understand airbrushing techniques, products and equipment
8. Understand the application of airbrush designs
9. Understand the aftercare advice to provide for airbrush design for nails

Evidence requirements

1. Simulation is not allowed for any performance evidence within this unit.
2. You must practically demonstrate in your everyday work that you have met the standard for planning, designing and providing airbrushing designs on the hands and feet.
3. Your assessor will observe your performance on **at least 4 occasions, 1 of which must include a complex linear design**. (Note: this is a combination of horizontal, vertical and diagonal lines).
4. From the range, you must practically demonstrate that you have:
 - used **all** the consultation techniques
 - dealt with **at least 1** of the necessary actions*
 - used **at least 4** airbrushing designs*
 - used **all** airbrushing techniques
 - given **all** types of advice.

** However, you must prove to your assessor that you have the necessary knowledge, understanding and skills to be able to perform competently in respect of all the items in these ranges.*
5. It is likely most evidence of your performance will be gathered from the observations made by your assessor, but you may be required to produce other evidence to support your performance if your assessor has not been present.
6. There is no external paper requirement for this unit.

Achieving observations and range

Achieving observation outcomes

Your assessor will observe your performance of practical tasks. The minimum number of observations required is indicated in the evidence requirements section of this unit.

Criteria may not always naturally occur during a practical observation. In such instances you will be asked questions to demonstrate your competence in this area. Your assessor will document the criteria that have been achieved through oral questioning.

Your assessor will sign off an outcome when all criteria have been competently achieved in a single client service.

Maximum service times

The following maximum service times apply to this unit:

Airbrushing nail services	45 minutes
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Achieving range

The range section indicates what must be covered. Ranges must be practically demonstrated as part of an observation. Your assessor will document the portfolio reference once a range has been competently achieved.



Observations

Outcome 1

Be able to maintain safe and effective methods of working when providing airbrush designs

You can:

- a. Set up and maintain the work area and environment to meet legal, hygiene and industry Code of Practice for Nail Services requirements
- b. Maintain personal standards of hygiene and appearance to meet accepted industry Code of Practice for Nail Services and organisational requirements
- c. Clean tools and equipment using correct methods
- d. Use accepted industry hygiene and safety practices throughout the service
- e. Position equipment, materials, products, yourself and the client to meet the needs of the service
- f. Take appropriate and prompt remedial step where contra-actions occur during the course of the nail art service*
- g. Dispose of waste correctly
- h. Complete the nail art service within a commercially viable time
- i. Leave the work area and equipment in a suitable condition for future nail services
- j. Keep client records up to date, accurate, easy to read and signed by the client and technician

* May be assessed through oral questioning.

Observation	1	2	3	4
Criteria questioned orally				
Date achieved				
Portfolio reference				
Learner signature				
Assessor initials				



Outcome 2

Be able to consult, plan and prepare for the nail art design

You can:

- a. Use effective consultation techniques
- b. Obtain signed, written, informed consent from the client or from a parent or guardian if the client is a minor*
- c. Provide client advice without reference to a specific medical condition and without causing undue alarm and concern*
- d. Identify the condition of the nails and skin
- e. Recommend airbrush designs and techniques to suit the client's nail shape and condition, based on the assessment of the client's nail and skin condition and state any limitations to the airbrush design
- f. Identify any contra-indications to airbrush services by questioning the client
- g. Take the necessary action in response to any identified contra-indications*
- h. Disinfect the area to be treated and remove any existing nail polish
- i. Agree a service and outcomes that are acceptable to the client and their needs

*May be assessed through oral questioning.

Observation	1	2	3	4
Criteria questioned orally				
Date achieved				
Portfolio reference				
Learner signature				
Assessor initials				



Outcome 3

Be able to apply airbrushing techniques and designs

You can:

- a. Clean the nail to remove debris and check the cuticle is neat and undamaged
- b. Test the pressure and operation of the spray gun prior to use
- c. Use airbrush products, tools, equipment and techniques according to manufacturers' instructions and the agreed airbrush design
- d. Achieve an airbrush design that is to the client's satisfaction and which meets the agreed design plan
- e. Give the client suitable aftercare advice

* May be assessed through oral questioning.

Observation	1	2	3	4
Criteria questioned orally				
Date achieved				
Portfolio reference				
Learner signature				
Assessor initials				

Range



You must practically demonstrate that you have:

Used all the consultation techniques	Portfolio reference
Questioning	
Visual	
Manual	
Reference to client records	
Dealt with at least 1 of the necessary actions	Portfolio reference
Encouraging your client to seek medical advice	
Explaining why a service cannot be carried out	
Modifying the service	
Used at least 4 airbrushing designs	Portfolio reference
Soft French	
Chevron French	
Fancy French	
Animal print	
Flowers	
Flames	
Tropical	
Seasonal	
Complex linear designs (note: this is a combination of horizontal, vertical and diagonal lines).	



You must practically demonstrate that you have:

Used all airbrushing techniques	Portfolio reference
Contouring	
Stencilling	
Masking	
Colour fading	
Blending	
Free hand	
Given all types of advice	Portfolio reference
Suitable aftercare products and their use	
Avoidance of activities which may cause contra-actions	
Recommended time intervals in-between airbrush services	

Developing knowledge

Achieving knowledge outcomes

You will be guided by your tutor and assessor on the evidence that needs to be produced. Your knowledge and understanding will be assessed using the assessment methods listed below:

- Observed work
- Witness statements
- Audio-visual media
- Evidence of prior learning or attainment
- Written questions
- Oral questions
- Assignments
- Case studies

Where possible your assessor will integrate knowledge outcomes into practical observations through oral questioning.

Knowledge



Outcome 4

Understand organisational and legal requirements

You can:	Portfolio reference / Assessor initials*
a. Explain your responsibilities under relevant health and safety legislation and the industry Code of Practice for Nail Services	
b. Explain the importance of not discriminating against clients with illnesses and disabilities	
c. Explain why it is important, when treating minors under 16 years of age, to have a parent or guardian present	
d. Explain why minors should not be given services without informed and signed parental or guardian consent	
e. Explain the legal significance of gaining signed, informed consent to the service	
f. Explain the importance of, and reasons for, keeping and storing client records	
g. Explain the importance of completing nail enhancement services in a commercially viable time	
h. State the salon's pricing structure and service times for nail airbrushing services	

** Assessor initials to be inserted if orally questioned.*

Requirements highlighted in white are assessed in the external paper.



Outcome 5

Understand how to work safely and effectively when providing airbrush services

You can:	Portfolio reference / Assessor initials*
a. Describe the protective equipment that should be available and why it is important to use it	
b. Describe contact dermatitis and how to avoid developing it when carrying out wrap enhancement, maintenance and removal	
c. Explain how to prepare, use, position and maintain tools and materials for nail art airbrushing services	
d. Explain the necessary environmental conditions for nail services and why they are important	
e. Explain why it is important to maintain standards of hygiene and the principles for avoiding cross-infection	
f. Compare different methods of disinfecting and sterilising tools and equipment	
g. Explain the importance of, and reasons for, disinfecting hands and how to do it effectively	
h. Describe the possible risks of ineffective positioning and how to avoid potential discomfort and injury	
i. Describe how to minimise and dispose of waste from nail art services	
j. Explain the condition in which the work area should be left and why this is important	

* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



Outcome 6

Understand how to consult, plan and prepare for airbrushing services

You can:	Portfolio reference / Assessor initials*
a. Explain how to use effective consultation techniques	
b. Explain how to give effective advice and recommendations to clients	
c. Explain how to conduct nail and skin analysis	
d. Explain the importance of communicating the limitations of nail art designs	
e. Explain the importance of questioning clients to establish any contra-indications to nail art services	
f. Explain the importance and legal significance of questioning the client responses	
g. Explain how to prepare nail art airbrushing design plans	
h. Explain the types of conditions and disorders that may contra-indicate or restrict the service and why	
i. Explain the importance of questioning clients to establish any contra-indications to nail services	
j. Explain the importance of and reasons for not naming specific contra-indications when encouraging the client to seek medical advice	
k. Explain the contra-actions which may occur during or after the nail art service and how to deal with them	

* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



Outcome 7

Understand airbrushing techniques, products and equipment

You can:	Portfolio reference / Assessor initials*
a. Explain how to dismantle, clean, maintain and reassemble airbrush equipment and associated accessories	
b. Explain the types of problems that can occur with airbrush equipment and how to correct them	
c. Explain the meaning of 'PSI' and the potential risks associated with the use of pressurised airbrush equipment	
d. Explain the importance of using equipment with a pressure gauge	
e. Summarise the types of products and materials available for airbrushing and their features and how and when to use them	
f. Explain the differences between cup feed and gravity feed airbrushes and when to use them	
g. Explain the types of resources available for airbrushing and how and when to use them	
h. Explain the different types of needle sizes available for airbrushing nails, skin and hair	

* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



Outcome 8

Understand the application of airbrush designs

You can:	Portfolio reference / Assessor initials*
a. Explain the importance of understanding colour theory	
b. Explain how to carry out the airbrushing techniques, when to use them and the effects that can be created	
c. Describe the different types of designs available to clients and how current fashion trends can impact on airbrush designs	
d. Explain how to select, blend and combine colours and materials	
e. Explain how to select, adapt and create airbrush designs to suit different occasions	
f. Explain the importance of creating a design portfolio to promote airbrush designs	

* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



Outcome 9

Understand the aftercare advice to provide for airbrush designs for nails

You can:	Portfolio reference / Assessor initials*
a. Explain the aftercare, maintenance and removal requirements for specific airbrush designs and why these are important	
b. State the recommended intervals between airbrushing services	
c. Explain how to deal with accidental damage	

* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.